The MA in Music Education Degree Program at USF is an innovative curriculum. The program focuses on learner-centered and informal pedagogical techniques as applied in music, as well as techniques of research. This degree is intended for k-12 music teachers who are interested in broadening the pedagogical possibilities in their classrooms as well as those teachers who would like to develop their action research skills to better assess their work. Teachers in this degree program will develop a breadth of competence across several areas that will help enhance their work in their own classrooms assist their efforts in reaching new and diverse populations of students with music offerings.

All required coursework is offered via distance learning with the exception of a one week, intensive summer experience on the USF Tampa campus. The first course in the required sequence, Informal Learning in Music Education I, is an alternative calendar class which begins with online study in May and progresses to a one week on-campus experience in June.

THE GUIDING PRINCIPLES FOR THE DEGREE ARE TO HELP STUDENTS:
• establish a global context focused on learner-centered pedagogy
• become proficient in using learner-centered skills in their classrooms
• develop a research focus where students will first learn about the research process
• conduct action research in their classrooms
• make a formal presentation of their results
• participate in a peer mentoring process within the program

DEGREE CURRICULUM (30 hours)
MUE6424 Learner-Centered Approaches in Music Education I - 6 credit hours
MUE6785 Research Design and Methods in Music Education - 3 credit hours
MUE6786 Literature Review in Music Education - 3 credit hours
MUE6787 Research Data Collection in Music Education - 3 credit hours
MUE6906 Research Report Writing in Music Education - 3 credit hours
MUE6425 Learner-Centered Approaches in Music Education II - 3 credit hours
MUE6020 History of Blues and Rock - 3 credit hours
Electives 6 credit hours - any graduate level music courses or courses related to the student’s research interests. One elective option will include a summer internship working in schools in and around London, England.

ADMISSION REQUIREMENTS
At least two years of K-12 music teaching experience, or the equivalent, are required for admission. A résumé, a personal goal statement and a minimum of two current letters of recommendation from people qualified to speak on behalf of the applicant’s academic and professional capabilities must accompany the application. An official transcript for a completed undergraduate degree in music (from an accredited program) is required with the application. The overall Grade Point Average (GPA) for upper division credit hours (all credits beyond the first 60) must be at least 3.0, and the GPA for all music, music education, and education courses included in the undergraduate degree must be at least 3.0. Final approval for admission must be granted by the music education faculty.

THE FIRST COHORT OF STUDENTS IS CURRENTLY BEING ADMITTED FOR MAY 2016