The University of South Florida
College of The Arts, School of Music
Announces a

Composition In Asia

Symposium & Festival
January 22-25, 2015

With this Symposium and Festival, the University of South Florida College of The Arts, School of Music, celebrates the advent of composition throughout Asia since the beginning of the twentieth century. We hope to focus on composers and the concept of composition in China, Japan, Korea, Southeast Asia, India, Central Asia, Russia, the Middle East, and other portions of the Asian continent through a combination of scholarly paper sessions, presentations by composers, and concerts. All proposals related to the topic of Composition In Asia are welcome, and some of the areas of emphasis will include:

1. The contributions of Asian composers to the world of 20th-21st century music. While Western music history surveys continue to focus on European and American composers, people throughout Asia have also been actively composing. What have they accomplished that deserves recognition within the overall spectrum of 20th-21st century music?

2. The access of European/American scores and recordings within a particular Asian country (due to government censorship, etc.).

3. The music imported from foreign countries that a particular composer has been most (and least) attracted to.

4. Composers who have studied musical traditions indigenous to Asia, and incorporated indigenous ideas along with Western ones in their music.

5. The impact of social, political, and cultural factors upon Asian composers.

6. The reception of their music, both within their native country and in foreign countries.
Call for Proposals: Papers & Composer Presentations
Submission deadline: Monday, September 15th by midnight, Eastern U.S. time, 2014

(1) We invite paper proposals on all aspects of Asian composers and their music. Please submit a proposal of approximately 300 to 500 words, and in the case where the nature of the proposal needs more exposition, no more than 800 words. Potential presenters are strongly encouraged to submit score excerpts and mp3 files of the composer(s) that they intend to talk about. In addition to paper presentations, a lecture-recital format is possible, as well as a panel session; presenters should indicate if their submission is a paper, lecture-recital, or panel session.

(2) Times will be set aside for composers to make presentations about their own music (explaining their ideas, discussing specific works through slides and mp3 files, etc.). Those who wish to be considered for a composer presentation should submit a proposal of approximately 300 to 500 words giving a general explanation of what they plan to discuss in their composer presentation; and in the case where the nature of the proposal needs more exposition, this could be up to 800 words in length. Composers are strongly encouraged to submit a score and recording of at least one representative composition that they intend to talk about.

Registration for the event will take place beginning on the afternoon of January 22nd. Papers and composer sessions will be held on Friday-Saturday, January 23rd-24th from 9:00 a.m. to 5:00 p.m.; concerts devoted to the music of Asian composers will be held on Thursday-Friday-Saturday, January 22nd-23rd-24th at 7:30 p.m., and on Sunday, January 25th at 2:00 p.m..

The keynote presenters for this conference include:
Kyong Mee Choi, Associate Professor of Composition, Roosevelt University, Chicago.
Shinuh Lee, Professor of Composition, Seoul National University, South Korea.
Wan-ki (Wendy) Lee, Associate Professor of Composition, Chinese University of Hong Kong.
Hon-Lun (Helan) Yang, Professor of Musicology, Hong Kong Baptist University.

All submissions will be reviewed by a screening committee consisting of the following people:
Kyong Mee Choi, Associate Professor of Composition, Roosevelt University.
Robert Morris, Professor of Composition, Eastman School of Music.
Craig Parker, Associate Professor of Musicology, Kansas State University.
John O. Robison, Professor of Musicology, University of South Florida.
Baljinder Sekhon, Assistant Professor of Composition, University of South Florida.
Hon-Lun (Helan) Yang, Professor of Musicology, Hong Kong Baptist University.
To submit a proposal and any supportive materials, please go to the following website:

http://www.emailmeform.com/builder/form/8GrRScJ37f6142

If you have any questions, or should have any problems submitting material, please contact:

John O. Robison, School of Music, University of South Florida (conference organizer)
robison@usf.edu
jooroboe@hotmail.com (alternate e-mail)

We hope that you will come and join the CIA at USF!