**MAJOR ENSEMBLES**
- Chamber Singers
- Jazz Ensembles (Big Bands)
- Jazz Chamber Ensembles (Combos)
- Piano Ensemble
- Symphony Band
- Symphony Orchestra
- University Singers
- Wind Ensemble

Also, there are many chamber groups including:
- brass ensembles
- percussion ensembles
- string ensembles
- woodwind ensembles
- various combinations of instruments and voices

Special information is available for the
- Herd of Thunder Marching Band & Pep Band: [http://band.arts.usf.edu](http://band.arts.usf.edu)
- Choirs: [http://sing.arts.usf.edu](http://sing.arts.usf.edu)

Membership for all ensembles is open to all students by audition, regardless of major!

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**ADVISING CONTACT INFORMATION**

**SCHOOL OF MUSIC**

Music Office: 813-974-2311
Music FAX: 813-974-8721
4202 E. Fowler Ave., FAH 110
Tampa, FL 33620-7350

Music Website: [http://music.arts.usf.edu](http://music.arts.usf.edu)

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**UNDERGRADUATE STUDIES**

Dr. William P. Hayden

Desk: 813-974-1753
Advising Office: 813-974-3660
Advising FAX: 813-974-4165

Email: [wphayden@arts.usf.edu](mailto:wphayden@arts.usf.edu)
Website: [http://hayden.arts.usf.edu](http://hayden.arts.usf.edu)

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**GRADUATE STUDIES**

Dr. David A. Williams
Program Director for MA & MM degrees & Graduate Certificates
Desk: 813-974-9166
Email: [dwilliams@arts.usf.edu](mailto:dwilliams@arts.usf.edu)
Website: [http://dwilliams.arts.usf.edu/advising](http://dwilliams.arts.usf.edu/advising)

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**Ph.D. IN MUSIC EDUCATION**

Dr. C. Victor Fung
Coordinator for Ph.D. degree
Desk: 813-974-1145
Email: [cvfung@arts.usf.edu](mailto:cvfung@arts.usf.edu)
Website: [http://musiceducation.arts.usf.edu](http://musiceducation.arts.usf.edu)

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The Office of Student Services & Advising, located in FAH 120, provides students with quality assistance in their pursuit of a degree at USF through the help of professional advising and a variety of information resources.

Reception Desk: 813-974-3660
Website: [http://advising.arts.usf.edu](http://advising.arts.usf.edu)
UNDERGRADUATE PROGRAMS

Bachelor of Arts in Music Studies
with a choice of emphasis in one area:

- Composition
- History
- Performance (jazz or traditional)
- Theory

or

Bachelor of Music in 1, 2, or 3 areas:

- Composition
- Jazz Studies
- Performance

or

Bachelor of Science in Music Education
(certified teacher education program)

The BA in Music Studies is a LIBERAL ARTS degree with a serious reduction in music courses compared to the BM concentrations. It is really intended for the student who wants to double-major in music but not pursue a professional music career.

The BM and the BS programs are the PROFESSIONAL degrees in music. Only by following the curriculum for one or two specific disciplines in music can a student hope to have a solid basis in order to go on to graduate studies in music and ultimately a career in music.

GRADUATE PROGRAMS

GRADUATE CERTIFICATES

- Post-Bachelor’s: 12 credits
- Post-Master’s: 15 credits

in
- Chamber Music (piano & strings)
- Conducting (choral or instrumental)
- Composition
- Digital Music Education (online)
- Electroacoustic Music
- Jazz Studies (composition or performance)
- Performance
- Piano Pedagogy

Master of Music (up to 3 areas)

in
- Chamber Music (piano & strings)
- Conducting (choral or instrumental)
- Composition
- Electroacoustic Music
- Jazz Studies (composition or performance)
- Performance
- Piano Pedagogy
- Theory (currently unavailable)

Master of Arts (online)
in Music Education

Doctor of Philosophy
in Music Education

Graduate Assistantships, Scholarships, and Fellowships are available.

Currently in Development: Doctor of Musical Arts in Choral Conducting

ADMISSIONS & AUDITIONS

Students must apply separately for admission to the university by going to one of the following websites:

Undergraduate Admissions
http://usfweb2.usf.edu/admissions

Graduate Admissions
http://www.grad.usf.edu/newsite/main.asp

International Admissions
http://web.usf.edu/iac/admissions

To apply to the School of Music, students go to this website for audition information and downloadable application forms:
http://music.arts.usf.edu

- All undergraduate students must audition by performing before music faculty members, regardless of the degree or minor they wish to pursue.

- Graduate students must audition if they wish to major in conducting, jazz studies, or performance.

- Graduate composition and electroacoustic students must submit portfolios to the composition faculty members.

- Graduate theory students must have an interview and take a placement test.

- Graduate music education students should read the application requirements in the Catalog and at:
http://musiceducation.arts.usf.edu