The University of South Florida Woodwind Chamber Camp
June 5 - 9, 2006

Name ____________________________________________ t-shirt s m l xl
Address________________________________________ City______ Zipcode_____
email___________________________________________

Instrument_______ School Attending_______________ Grade_____

Do you study privately?_____ If so, with whom___________________

Resident or Non Resident (please circle one) Amt. Enclosed______

College of Visual & Performing Arts
School of Music
University of South Florida
4202 E. Fowler Avenue
FAH 110
Tampa, FL 33620
www.arts.usf.edu
Mission Statement:
The USF Chamber Music Camp provides an opportunity for young musicians to collaborate in chamber music settings with other talented students while under the tutelage of The University of South Florida’s Resident Artist Faculty. These young musicians will be nurtured to raise their musical awareness in chamber ensembles and to communicate this through the language of music.

Admission:
Admission is open to all woodwind students (including French horn), grades 9-12. All applicants are required to submit a cassette tape with two contrasting pieces. These pieces can be etudes or solos demonstrating their level of performance. Also, please enclose a letter of recommendation from your band director. Every effort will be made to accept all applicants but consideration will also need to be based on instrumentation.

Schedule of Events:
A typical day will include all or part of the following: ensemble rehearsals, master classes, private lessons, practice time, and group free time. A final concert will be given in FAH 101 on Friday, June 9th at 2:00 PM and will feature all the participating ensembles. A faculty concert will be given the first evening of camp.

Campus Accommodations:
Participants are encouraged to reside on campus. Housing consists of double occupancy rooms in an air-conditioned University Residence Hall. Shuttles will be available. Students wishing to reside off-campus must enroll in the Nonresident Meal Plan (lunch only). Nonresident students must provide their own transportation to and from the campus.

Fees:
Resident Camper: $425.00
Non-Resident Camper: $245.00
Non-Resident Meal Plan (lunch only): $32.00

Please complete the attached registration form and postmark by May 15th with a deposit of $75.00 or full payment payable to The University of South Florida. Also include your cassette tape requirement. The deposit or full payment is refundable (less an administrative fee of $35.00) if enrollment is cancelled by May 29th. Payment of balance is due by the first day of camp. There is a $35.00 charge for returned checks. For more information, contact The University of South Florida Department of Music at (813) 974-2311 or by e-mail at: acollins@arts.usf.edu.

Further information, forms (including medical release forms), and maps will be mailed out the week of May 15th.

What to Bring:
Dorm: Bed sheets (twin size), pillows, blankets, personal toiletry items, towels, soap, alarm clock and cell phone. Snacks are optional.
Clothing: Campers should bring at least one change of clothes for each day of camp. Bring casual, hot-weather clothing. T-shirts and shorts must reflect good taste, and comfortable shoes. Pack an umbrella in case of rain.
Concert clothing: camp t-shirt (will be provided) and khaki pants or skirts.
Rehearsals: All Campers must bring their own instrument and a folding music stand. Be sure to bring all accessories (including reed making equipment for oboes and bassoons).

Resident Artists Faculty
Kim McCormick is the flute professor at the University of South Florida, and flutist with the McCormick flute/percussion duo and Opera Tampa. She is President of the Florida Flute Association and is a Yamaha Artist. She holds a DMA from the University of North Texas. An advocate of new music, she has commissioned and premiered many new works for flute. Her recordings on the Capstone label have received outstanding reviews in Gramophone, American Record Guide and Fanfare. During the past year she performed concerts in Ecuador, China, France and Canada.

Amy Collins is the oboe professor at The University of South Florida, as well as The University of Tampa. In June, 2006, Ms. Collins will become a Certified Music Practitioner. Ms. Collins has played with The New York City Opera Company, Miami City Ballet Company, Joffrey Ballet, The Moscow Ballet, Mannheim Steamroller, and with such greats as Luciano Pavarotti, Tony Bennett, and Diana Ross, to name a few. Ms. Collins released her first solo oboe recording in 1995 entitled “Amy and Friends” and her second oboe recording in 1998 entitled “Amy and Friends at Christmas”. Ms. Collins has given clinics around Florida including The Florida Music Educators Convention. Ms. Collins is president of her own business, The Stellar Corporation, Inc. dba Stellar Oboe Products.

J. Brian Moorhead, associate professor of clarinet, has served on The University of South Florida applied music faculty since 1985. He has been principal (solo) clarinet for The Florida Orchestra since 1976. More recently, Professor Moorhead has become affiliated with the USF Honors College by developing an Honors Arts/Humanities course, “Performance in Perspective,” and conducting a unique extra-curricular instrumental ensemble. Professor Moorhead holds a B.A. degree from USF and earned his M.M. degree at The Northwestern University, where his principal teachers were Chicago Symphony Orchestra principal clarinetists, Larry Combs and Clark Brody.

Valerie Gillespie, saxophone/clarinet, received her bachelors degree from Carnegie Mellon University in Pittsburgh and earned her Masters at The University of South Florida. She has traveled the world performing with such greats as Bobby McFerrin, Chick Corea, Natalie Cole, Diana Ross, as well as many more. She has performed in Carnegie Hall in New York City, where she was a freelance musician for many years. She now has her own jazz band which has just released its third CD. In addition, teaching at The University of South Florida since 1987, Valerie has also served on the faculty of Carnegie Mellon University, St. Leo University, and Clearwater Christian College.

John Kehayas is in his fifteenth year as the bassoon professor at The University of South Florida. He is a graduate of The Juilliard School, where he was awarded the Naumburg Foundation Scholarship for excellence in music performance. As bassoon/contrabassoonist of The Florida Orchestra. Mr. Kehayas has completed his fourteenth season. He has concertized throughout Japan, China, Hong Kong, as well as many more. He has performed in Carnegie Hall in New York City, where she was a freelance musician for many years. He now has her own jazz band which has just released its third CD. In addition, teaching at The University of South Florida since 1987, Valerie has also served on the faculty of Carnegie Mellon University, St. Leo University, and Clearwater Christian College.

James F. Wilson, French horn, began his musical studies with violin, piano and cello lessons before starting the horn in 5th grade in Tallahassee, FL. He attended the Interlochen (Mich.) Arts Academy for his final three years of high school, and went on to receive Bachelor and Master’s degrees from Northwestern and Rice Universities, respectively. James has been principal horn of The Florida Orchestra since 1992, and has appeared as soloist for Strauss Concerto #1, The Schumann Konzertstuck, and most recently Mozart Concerto #3. Mr. Wilson was appointed instructor of horn at The University of South Florida in 2000, where he is active as a teacher, recitalist and chamber musician. James has also been a member of the Santa Fe Opera Orchestra since 1995.