

Master of Music Degree (MM)

ADMISSION REQUIREMENTS

Successful auditions and/or interviews are required for admission into conducting, performance, and theory programs. Approved portfolios are required for admission into composition (jazz or traditional). In addition, diagnostic tests in music history/literature and theory must be taken prior to the first semester of study. Based upon the scores, the music faculty may require remediation in one or both areas of study. Graduate review courses are offered each Fall semester. The Graduate Record Examination (GRE) is not required for the M.M. degree program. Students who do not enroll in the semester for which they applied and were admitted must receive permission from the Director of Graduate Studies in Music to enroll in courses in the following semester(s). This procedure is to determine the availability of applied and academic courses in music. An official undergraduate Transcript for a completed undergraduate degree in music (from an accredited program) is required with the application. The overall Grade Point Average (GPA) for upper division credit hours (all credits beyond the first 60) must be at least 3.0, and the G.P.A. for all music courses included in the undergraduate degree must be at least 3.0. International students must include copies of graduation Certificates and/or Diplomas (in addition to official transcripts) with their applications. International students must have at least a score of 550 (or 213 for the computer version) on the Test of English as a Foreign Language (TOEFL), or they must have completed English Language Institute (ELI) Level 4 or Level 5 and have passed the ELI Exit Assessment. Credit hours earned in Certificate programs at USF may be applied toward a master's degree. Up to 8 graduate credit hours or 3 graduate courses may be transferred from other institutions. M.M. students may apply up to 6 credit hours of 4000-level courses, which are deemed appropriate for their degree program and which are taken at USF as part of their graduate studies. M.M. students must successfully complete a Comprehensive Examination at the end of the program of study. Details regarding this examination may be obtained from the Director of Graduate Studies in Music.

DEGREE REQUIREMENTS

All concentrations require a minimum of 30 credit hours, except for Choral Conducting which requires a minimum of 34 hours.

1) COMMON CORE for all Concentrations

MUS 6793 (3) Techniques of Research in Music and Music Education

In addition, students in all concentrations must **choose 2 of the following 7 courses.**

One must be a 20th/21st century course, as indicated by the asterisks.

MUT 6545 (3) Analysis of 18th and 19th Century Music

MUT 6626* (3) Analysis of 20th Century Music

MUL 6375* (3) Twentieth Century Music Literature

MUL 6505 (2) Symphonic Literature

MUT 6586 (2) Critical Analysis/History

MUS 5905* (3) Intercultural Composers

MUT 6665 (2) Jazz Styles and Analysis

NOTE: Music Theory majors must take both MUT 6545 & 6626.

MUT 6665 is required for Jazz Composition and Jazz Performance majors.

2) SPECIFIC CONCENTRATION REQUIREMENTS (beyond the requirements above)

CHAMBER MUSIC (MCL) - 30 credit hours

MVK or MVS 6XXX - Applied Studio (for piano and string students, only) 8
(4 credits; taken two terms)

MUS 6906 - Chamber Music Ensemble 6

MUS 6976 - Recital (Chamber Music, only) 2

Must Include:

1. Major standard sonata

2. Major standard work for 3 or more instruments

3. Major contemporary chamber work for 2 or more instruments

Scholarship Requirement for Piano: STUDIO ACCOMPANYING

Scholarship Requirement for Strings: USF ORCHESTRA

Electives - to complete 30 total hours (minimum 5 hours)

CHORAL CONDUCTING (MMD) - 34 credit hours

MUG 6205 - Advanced Choral Conducting	8
<i>(2 credits; taken four terms; variable content)</i>	
MUG 6930 - Advanced Choral Techniques	3
MUL 6655 - Choral Literature 1500-1800	3
MUL 6656 - Choral Literature 1800-Present	3
MUN 6XXX – Ensemble	2
<i>(1 credit; taken two terms)</i>	
MUS 6976 - Recital	2
Electives - to complete 34 total hours (minimum 4 hours)	

INSTRUMENTAL CONDUCTING (MMD) - 30 credit hours

MUG 6307 - Band/Wind Ensemble Conducting	6
<i>(3 credits; taken two terms)</i>	
MUL 6555 - Band/Wind Ensemble Literature	3
MUN 6XXX – Ensemble	2
<i>(1 credit; taken two terms)</i>	
MUS 6976 - Recital	2
Electives - to complete 30 total hours (minimum 8 hours)	

JAZZ COMPOSITION (MJC) - 30 credit hours

MUC 6626 - Jazz Composition	8
<i>(4 credits; taken two terms)</i>	
MUC 6930 - Seminar: Jazz Compositional Styles	4
<i>(2 credits; taken two terms)</i>	
MUN 6XXX – Ensemble	2
<i>(1 credit; taken two terms)</i>	
MUS 6976 - Recital	2
Electives - to complete 30 total hours (minimum 5 hours)	

JAZZ PERFORMANCE (MJP) - 30 credit hours

MVJ 6XXX - Applied Jazz	8
<i>(4 credits; taken two terms)</i>	
MUT 6665 - Jazz Styles and Analysis	4
<i>(2 credits; taken two terms)</i>	
MUN 6XXX – Ensemble	2
<i>(1 credit; taken two terms)</i>	
MUS 6976 - Recital	2
Electives - to complete 30 total hours (minimum 5 hours)	

MUSIC COMPOSITION (MMC) - 30 credit hours

MUC 6251 - Composition	8
<i>(4 credits; taken two terms)</i>	
MUS 6976 - Recital	2
<i>(or MUS 6971, Thesis w/oral defense)</i>	
Electives - to complete 30 total hours (minimum 11 hours)	

MUSIC PERFORMANCE (MMP) - 30 credit hours

MV? 6XXX - Applied Studio	8
<i>(4 credits; taken two terms)</i>	
MUN 6XXX – Ensemble	2
<i>(1 credit; taken two terms)</i>	
MUS 6976 - Recital	2
Electives - to complete 30 total hours (minimum 9 hours)	
Piano Majors must include:	
MUL 6410 Keyboard Repertory I <i>(2 credits; Fall)</i>	
MUL 6411 Keyboard Repertory II <i>(2 credits; Spring)</i>	

MUSIC THEORY (MMT) - 30 credit hours

MUT 6545 - Analysis of 18th and 19th C. Music	3*
MUT 6586 - Critical Analysis: History	2
MUT 6626 - Analysis of 20th C. Music	3*
MUT 6627 - Schenkerian Analysis	3
MUT 6751 - Teaching of Music Theory	3
MUT 6760 - History of Music Theory	3
MUS 6971 - Thesis (Oral Defense required)	4
Electives - to complete 30 total hours (minimum 6 hours)	
*MUT 6545 and MUT 6626 included in Core Requirements)	

PIANO PEDAGOGY (MPP) - 30 credit hours

MVK 5XXX - Applied Studio	4
<i>(2 credits; taken two terms)</i>	
MUL 6410 Keyboard Repertory 1 <i>(Fall)</i>	2
MUL 6411 Keyboard Repertory 2 <i>(Spring)</i>	2
MVK 6650 Graduate Piano Pedagogy 1	2
MVK 6651 Graduate Piano Pedagogy 2	2
MUN 6XXX – Ensemble	2
<i>(1 credit; taken two terms)</i>	
MUS 6976 - Recital	2
Electives - to complete 30 total hours (minimum 5 hour)	

ELECTRO-ACOUSTIC MUSIC (MEM) - 30 credit hours

MUC 6444 Electronic Music: Analog/Digital Systems Research I	3
MUC 6445 Electronic Music: Analog/Digital Systems Research II	3
MUS 5905 Computer Music Research	6
<i>(3 credits; taken two terms)</i>	
MUS 6976 - Recital	2
(or MUS 6971, Thesis w/oral defense)	
Electives - to complete 30 total hours (minimum 7 hours)	