

134 CREDIT HOURS • 42 in FKL (Liberal Arts), 52 in Music, 15 in Professional Education, 25 in Music Education

FOUNDATIONS OF KNOWLEDGE AND LEARNING – CORE CURRICULUM

GENERAL EDUCATION: 36 credit hours [All must be C- or better. No "S" grades.]
NOTE: Two courses must be classified as Human Historical Context and Process (HHCP)

English Composition [ENC 1101 is HHCP].....	6
Mathematics (6) OR Mathematics (3) and Quantitative Reasoning (3)	6
Natural Sciences: Life (3) and Physical (3)	6
Social and Behavioral Sciences	6
Human and Cultural Diversity in a Global Context	3
Fine Arts: satisfied with MUH 2020 [HHCP; Spring only] or MUH 2051 [Spring only]	3
Humanities	6

CAPSTONE LEARNING EXPERIENCE: 6 credit hours [All must be C- or better. No "S" grades.]
 Capstone Experience: satisfied with MUE 4940 Internship

Writing Intensive Capstone: satisfied with MUE 4936 Senior Seminar.....	3
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NOTE: Gordon Rule Communication and Computation requirements must be satisfied through General Education and Exit courses to stay within anticipated credit hours for the degree.

MUSIC: 52 credit hours [All must be C- or better. No "S" grades.]

Music Theory [Diagnostic Test administered at first class meeting]
 MUT 1111, 1112, 2116 [Note: MUT 1112 is PR for MUG 3104 and MUH 3300.]

9

Aural Theory
 MUT 1241, 1242, 2246 [must have "B" average for all three courses]

3

Keyboard Skills [piano proficiency at Level 4 required by testing or course(s)]
 MVK 1111, 1121, 2111, 2121

(0-8)

Basic Conducting MUG 3104 [PR for MUE methods and advanced conducting].....

2

Advanced Conducting MUG 3108

2

Music History
 MUH 3300 Medieval and Renaissance [PR for MUH 3301 and 3302]

2

MUH 3301 Baroque and Classic

3

MUH 3302 Romantic through Contemporary

3

MUH 2XXX American Roots or Non-Western Music [see Gen Ed Fine Arts]

(3)

Music and/or Music Education Electives [including Keyboard Skills].....

10

Applied Principal (Studio)
 MV? 131X, 232X, 333X [2 terms-each level, culminating in Junior Recital].....

12

Major Ensemble MUN 3XXX [concurrent registration with studio]

6

Recital Attendance MUS 2010 [attendance at minimum 60 programs].....

0

PROFESSIONAL EDUCATION: 15 credit hours [All must be C- or better. No "S" grades.]

EDF 2005	Introduction to the Teaching Profession (includes field experience).....	3
EDF 2085	Introduction to Diversity for Educators (includes field experience)	3
EME 2040	Introduction to Technology for Educators	3
TSL 4324	ESOL Competencies and Strategies [FLE 4317, Teaching LEP Students—rare substitute by advisor approval].....	3
RED 4310	Reading and Learning to Read	3

MUSIC EDUCATION: 25 credit hours [All must be C- or better. No "S" grades.]

MUE 2090	Foundations of Music Education (PR for MUE courses; includes school observations) [Fall or Spring]	3
MUE 3421	Choral Techniques (PR for MUE 4331) [Fall or Spring]	1
MUE 3422	Wind Techniques (PR for MUE 4332) [may be taken as a Fall-Sp or as a Sp-Fall sequence]	2 (1+1)
MUE 3423	String Techniques [Fall or Spring]	1
MUE 3475	Percussion Techniques (or MUN 3443 Percussion Ensemble for percussion principals) [Fall or Spring]	1
MUE 3414	Creative Performance Chamber Ensemble (must be taken with MUE 3424/3425)	2 (1+1)
MUE 3424	Progressive Music Education Methods 1 (must be taken with MUE 3414)	3
MUE 3425	Progressive Music Education Methods 2 (must be taken with MUE 3414)	3
MUE 4311	General Music Methods (includes pre-internship field experience) [Fall only]	3
Choose MUE 4331	Choral Methods (includes pre-internship field experience) [Spring only]	3 or
Or . . . MUE 4332	Instrumental Methods (includes pre-internship field experience) [Spring only]	(3)
MUE 4936	Senior Seminar (taken with Internship) [This course applies to EXIT Writing Intensive.]	(3)
MUE 4940	Internship [Apply two terms in advance; summer is a term.] [3 hours apply to EXIT Capstone.] Register for 6 hours.	3

This is an official state teacher education program. Therefore, ALL FKL General Education courses, lower-level education courses, and GKT must be completed for official admission to the BS degree program in music education.

In addition, documentation for the following criteria is required in order to pursue upper-level MUE Methods courses:

- Passing the presentation when completing MUE 2090 [signed by music education coordinator]
- USF/Overall GPA of 3.00 [signed by music advisor]
- Average of "B" for three aural theory courses [signed by music advisor]
- Endorsement as competent music performer [signed by applied music instructor]

All documents must be filed with the music advisor in the advising office.

Read the FOOTNOTES at the bottom of this form. Students remain coded as pre-music education (MPE) until the internship application is submitted, or at least the following have been completed:

- All subsets of the GKT
- MUE 2090, EDF 2005, EDF 2085, and EME 2040
- Minimum of 36 credit hours with 2.5 GPA

Minimum GPA Requirements for Graduation

- FKL Core Curriculum GPA – 2.0.
- USF GPA – 2.5
- Overall GPA – 2.0
- Professional Core GPA (professional education courses) – 2.5
- Specialization GPA (music courses) – 2.5

Methods courses include curriculum and instruction, human development and learning, classroom management, assessment through measurements, teaching exceptional students with varied learning styles and achievement levels, educational law, professional ethics, and school safety.

- **The Florida Teacher Certification Exam (FTCE)** includes the General Knowledge Test (GKT), the Professional Education Exam (PEd), and the Subject Area Exam (SAE in Music). The GKT is taken separately. However, the PEd and the SAE can be taken together. Observe deadline notes below!
- **If you are interning in the Fall semester,** you must submit all passing scores of the required General Knowledge Test to the Internship Office in EDU 106 and to Dr. William Hayden (Music Advisor) no later than 5:00 pm on the Friday after the preceding Spring commencement date in order to be guaranteed certification for degree completion.
- **If you are interning in the Spring semester,** you must submit all passing scores of the required General Knowledge Test to the Internship Office in EDU 106 and to Dr. William Hayden (Music Advisor) no later than 5:00 pm on the Friday after the preceding Summer commencement date in order to be guaranteed certification for degree completion.
- **Warning:** Failure to adhere to the guidelines above will result in your inability to intern during the semester for which you have applied.
- **Copies of passing scores** of the Professional Education Exam and the Subject Area Exam must be submitted to Dianne Wood in the Internship Office and to Dr. William Hayden (Music Advisor). These scores must be submitted no later than 5:00 pm on the Friday following the graduation ceremony during the semester in which you are interning.