

Attn: Composers and Scholars

2018 USF NEW-MUSIC FESTIVAL AND SYMPOSIUM

CALL FOR SCORES AND PAPERS/PRESENTATIONS

July 7, 2017 – Tampa, FL

Email contact: Baljinder Sekhon, bsekhon@usf.edu

VISIT FESTIVAL WEBSITE: <http://music.arts.usf.edu/content/templates/?a=4820&z=159>

Online Composition Submission Form: <https://goo.gl/forms/0fbnHH4ZBnZBQm8q2>

Papers/Presentations Online Submission Form: <https://goo.gl/forms/8uPL3FTG6Xy3zoqq1>

SUBMISSION DEADLINE: October 2, 2017

This spring, the University of South Florida School of Music will be holding an international new-music festival and symposium. The festival will be held April 6-7, 2018 at the University of South Florida's campus in Tampa, Florida and will consist of four concerts and four lecture sessions. 20-25 composers will be selected to have performances of their compositions at the festival, and 12-16 scholars will be selected to present a paper/presentation on any topic related to contemporary music. The festival concerts will feature guest chamber ensemble Strings and Hammers, guest guitarist Dieter Hennings, guest saxophonist Doug O'Connor, guest vocalist Thea Lobo, and the final concert will feature the acclaimed McCormick Percussion Group and the world premiere of a new concerto for piano and percussion ensemble by guest composer David Liptak.

Participant Eligibility:

1. Composers and scholars of any nationality and age are encouraged to apply.
2. **Selected participants are required to attend the festival.** However, the USF School of Music cannot provide any travel or lodging funding for selected participants.*
3. If selected, a registration fee of \$60 will be due by December 4, 2017 to secure participation in the festival.
4. Students currently enrolled at the University of South Florida are not eligible.
5. A maximum of three USF alumni will be selected for the festival: one in each category of acoustic composition, electronic composition, and paper/presentation.
6. Requirements and submission procedures for each category (composition and papers/presentations) are outlined below.

*The NMC will assist with travel arrangements to and from the airport in Tampa if needed and provide lodging discounts through USF where possible. The NMC will provide a formal invitation for those seeking financial assistance from their institution, if needed. The New-Music Consortium will make every effort to provide home stays for student composers and scholars, but this is not guaranteed.

COMPOSITION

Composition Eligibility:

- All submissions should be between 5-15 minutes in duration.
- Works composed after 2012 are eligible.
- Works integrating video are acceptable for any category.
- Previously performed compositions are eligible.
- Works of any style, aesthetic, and notation will be accepted.
- There is no entry fee to submit a work for consideration.
- Composers may provide their own performers or submit to one of the categories below.
- Selected composers are expected to register and attend the entire symposium.

The following submission categories are possible:

1. Strings and Hammers (or any subset) – Piano, Violin, Doublebass
(guest ensemble)
2. Percussion Ensemble (maximum of 15 players) – McCormick Percussion Group
(featured USF ensemble, produced by Robert McCormick)
3. Mezzo-soprano voice and Piano – Songeaters
(guest vocalist Thea Lobo and pianist Eunmi Ko)
4. Solo Saxophone (alto or soprano) with piano or fixed media accompaniment
(guest saxophonist Douglas O'Connor)
5. Mixed Chamber ensemble works requiring 2-10 players.*
(produced by the New-Music Consortium)
6. Works for solo instrument or voice.
(produced by the New-Music Consortium)
7. Works for 1-5 performers with fixed or live electronics (1-5 channels).
(produced by USF's SYCOM)
8. Works for electronic playback only (1-5 channels).
(produced by USF's SYCOM)
9. Trumpet Ensemble (3-6 players; Bb, C, Eb Trumpets, Bb cornets, flugelhorns, and piccolo trumpets are available).
(produced by Jay Coble, Professor of Trumpet)
10. Trombone Octet (6 tenor, 2 bass – or subset)
(produced by Tom Brantley, Professor of Trombone)
11. Flute Ensemble (up to 8 players, no Contrabass Flute available)
(produced by Kim McCormick, Associate Professor of Flute)
12. Clarinet Quartet/Choir (any combination of clarinets)
(produced by Brian Moorhead, Associate Professor of Clarinet)

*Chamber Ensemble Instrumentation (category 5): The instrumentation may be a subset of the following (if the NMC is to provide the performers):

- (2) Flutes/Piccolos
- (2) Oboe/English Horn
- (2) Clarinets (Bb, Eb, or Bass Clarinet)
- (2) Bassoon/Contrabassoon
- (2) Saxes (Alto, Tenor, and Bari)
- (2) Horn
- (2) Trumpets
- (2) Trombones
- (1) Bass Trombone
- (1) Tuba
- (2) Percussion
- (1) Piano
- (2) Violins
- (1) Viola
- (1) Cello
- (1) Double Bass
- (1) Soprano Voice
- (1) Mezzo Soprano Voice
- (1) Tenor Voice

If the composer intends to supply his/her own performers, the composer must indicate so on the submission form. If this is the case, the composer may utilize **any** instrumentation and **any** amount of players. *

* If a composer would like to provide his/her own percussionist(s) but utilize the percussion instruments available at USF, please provide a clear list of required percussion instruments with the submission.

Composition Submission Guidelines:

- **Submissions will only be accepted online. No hard copy submissions will be accepted.**
- **Submission Deadline: October 2, 2017**
- Each composer may submit 1 work.
- Submissions should include links to a legible score (unless irrelevant) and recording.
- Recordings are encouraged but not required.
- Scores and recordings should be uploaded to an online file sharing service and remain available until November 14, 2017. The recording link can also be hosted on YouTube, SoundCloud, or a similar streaming service.
- Submissions should include brief program notes.
- Submissions should include a brief biography (100 words maximum).
- Submissions including electronics must include a complete list of technical needs (and if necessary, a routing diagram).

COMPOSITION ONLINE SUBMISSION FORM: <https://goo.gl/forms/OfbnHH4ZBnZBQm8q2>

For additional information, please email Dr. Baljinder Sekhon: bsekhon@usf.edu

Selected composers will be informed no later than November 14, 2017.
The festival registration fee of \$60.00 is due by December 4, 2017.

PAPERS AND PRESENTATIONS

Papers/Presentations Eligibility:

- Papers/Presentations should be no longer than 20-25 minutes, with time remaining for questions.
- Any topic related to contemporary music is eligible (theory, musicology, ethnomusicology, composition, electronic music, interdisciplinary arts, philosophy, etc.).
- Selected presenters are expected to register and attend the entire symposium.

Paper/Presentation Submission Guidelines:

- **Submissions will only be accepted online. No hard copy submissions will be accepted.**
- **Submission Deadline: October 2, 2017**
- Each scholar may submit 1 paper/lecture for presentation.
- A submission should include a link to a 300-word abstract.
- Abstracts should include a list of technical requirements for the presentation.
- Abstracts can include links to supplemental materials, if needed.
- Abstracts should be uploaded to an online file sharing service and remain available until November 14, 2017.

PAPERS/PRESENTATIONS ONLINE SUBMISSION FORM: <https://goo.gl/forms/8uPL3FTG6Xy3zoqq1>

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