Program

Three for Two

Sean Hamilton, percussion; Greg de Paula, cello; Brooke Stewart, Dance

for voices and snare drums

Nathan Corder

Joshua Paul, voice; Paul Pullen, voice

Inconsistencies

Ryan Muar

Julia Ford, Flute; Shannon Mangan, Oboe; Brooke Dansberger, Clarinet; Susanna Hancock, Bassoon

Manta

Michael Frazier

Wesley Meija, clarinet; Laura Garcia, clarinet; Antoinette Panagiotorous, clarinet; Michael Frazier, bass clarinet

Movement

Philip Charos

Justin White, flute; Shannon Mangan, oboe; Alex Ravitz, clarinet; Susana Hancock, bassoon

Translations

Jeremy Adams

Wesley Mejia, Clarinet; David Le, Flute; Agnes Kline, Cello

Garden

Nathan Corder

Ashley Frith, Viola

Achtung!

Paul Lewis

Richard Kittlesstad, piano; Michael Amos, cello; Paul Lewis, bass

Consume Less

Vincent Euliano

Agnes Kline, cello

(program continued on reverse)
Experimentation .................................................................................................................. Justin White

Justin White, piano

For Those That Wander ........................................................................................................ Tyler Kline

Zach Dardis, euphonium; Sung Kyeong Kim, piano

Samhain .......................................................................................................................... Paul Lewis

Richard Kittlestad, Piano

Afterthought ......................................................................................................................... Justin White

Cello, Mark Trimble

Are You Legal? .................................................................................................................... Susanna Hancock

Susanna Hancock, bassoon; Michael Frazier, bass clarinet; Eli Ponder-Twardy, trombone; Alex Stening, horn; Agnes Kline, cello; Paul Lewis, bass; Nathan Corder, guitar; Ryan Muar, guitar; Joey Bordeau, percussion; Vincent Euliano, percussion; Jeremy Adams, piano

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Sean Hamilton

Biography:
Sean Hamilton is a percussionist, composer, and educator currently pursuing a Master of Music Degree at the University of South Florida, where his teachers include Dr. Baljinder Sekhon and Mr. Robert McCormick. Prior to coming to USF, Sean studied at Slippery Rock University in Pennsylvania where he received his Bachelor’s degree in Music Education with honors and was the recipient of the Kate Brennan Music Education Scholarship. Recently, his miniature work “Gears” was selected by the dissonArt ensemble to be premiered as part of the 48th Dimitria Festival of the City of Thessaloniki, Greece. Sean is open to new concepts and compositional ideas, including the use of electronics, video, and collaborations with other art disciplines. In 2013, Sean organized the “Collective Impulse” project at Slippery Rock University that featured an evening of improvisational collaborations with seven musicians, two dancers, two visual artists, and a poet. His compositional portfolio includes works for chamber ensembles, solo percussion, and electro-acoustic mediums that have been performed both in the United States and Europe.

Program notes:
Three for Two is a short work for cello, cajon, and loop pedal. The loop pedal allows the cellist to record a short musical passage in real time and play another musical idea over the passage. The work begins with the cello and cajon in unison, but develops with these voices breaking away from one another. The breakdown of the shifting rhythmic motives in each voice creates a sense of ambiguity against the steady foundation provided by the loop pedal, and, although seemingly uncontrolled, requires precise execution by both performers.

[VIEW SCORE]
Nathan Corder

Biography:
Nathan Corder is a composer and classical guitarist currently living in Tampa, Fl. Nathan is currently pursuing degrees in electroacoustic composition and philosophy at the University of South Florida. Nathan’s works, ranging from chamber ensembles to interactive computer music, have been performed nationwide. As of late, Nathan’s compositional interest include algorithmic composition, spectralism, interactive computer music, and music that is both fun and engaging for performers.

Program notes:
This piece aims to explore the interactions of varying spectra of a single harmonic series and sympathetic resonance.
Biography:
Ryan Muar started playing piano at a young age and composed his first piece in third grade. He began playing guitar at fifteen years old and was mostly self taught until studying under John Demas at Hillsborough Community College on classical guitar. This gave him a strong foundation to build upon. He is continuing his studies as a guitar player while studying Composition at the University of South Florida. Ryan teaches guitar, piano, drums and bass at a few local schools and privately. His musical interests are diverse but mainly into experimentation acoustically and electronically to generate new and inventive music.

Program notes:
This piece is based on different mutations of one idea. I created this piece with five different clusters of pitches that I used as pitch material to have the instruments move in and out of at inconsistent times.
Michael Frazier

Biography:
Michael Frazier is a senior composition student at the University of South Florida, studying with Dr. Baljinder Sekhon and Paul Reller. Frazier employs a variety of compositional techniques in his works, including twelve-tone systems, set-based systems, and indeterminacy, to name a few. His works tend to be a mixture of both tonal and atonal sound worlds, and increasingly feature the use of extended techniques and sounds. Frazier also studies conducting with Dr. John Carmichael and bass clarinet performance under Calvin Falwell.

Program notes:
Manta is a piece for clarinet quartet. It was composed for and dedicated to Laura Garcia and Antoinette Panagiotouros.

Manta is composed in a palindromic fashion. The piece builds melodically to a center point, then flips as it relives itself backwards.

[VIEW SCORE]
Philip Charos

Biography:
Philip Charos is currently a composition student at the University of South Florida. Philip's musical interests span through new classical, noise, jazz, rock, folk, and free improv. music. Philip's works have been performed by members of The Florida Orchestra and the Sarasota Orchestra. His orchestral essay, Prelude to a Moment, was premiered by the Pinellas Youth Symphony in May of 2011 and is scheduled for a second performance by the Tampa Metropolitan Youth Orchestra in 2014. Most recently, Philip's collaboration with director Bryce McGuire (MFA, American Film Institute), a short film entitled Jesus Fish, has been screening at festivals nationwide. Charos is also a songwriter and producer. When he isn't studying at the University of South Florida, he is on the road with his band Alexander & the Grapes (New Granada Records) or recording at YOKO PHONO, the studio he runs with brother and bandmate, Alexander Charos.

Program notes:
In Hebrew scripture, the word “Selah” is used 73 times. It has no direct translation/concept has no direct translation into English, but has come to be understood as something like “a place to pause and reflect.” This is an important concept - in life and in art. Movement is a study of “Selah”, a study of pausing and reflecting, a study of silence.
Jeremy Adams

Biography:
Jeremy is an internationally performed composer based in Orlando, Florida. He seeks to excite both the performer and audience through his compositions. Some of his main influences as a composer come from the music of American composers as well as a firm love of art and film.

In 2011, his work The Garden received first place in the UCF Unifying Theme Competition. The same year he won the UCF Annual Wind Ensemble Composition Competition with the work And then there was Silence. Jeremy’s fixed media playback piece Synthetic Backdrops has been played in Cyprus and is currently programmed to be played at the 2013 INTIME convention in Coventry, England. His music has also been featured in two cell phone apps made by Echo Interactive as well as several short films.

Jeremy enrolled in the University of South Florida in the fall of 2012 to pursue a master’s of music degree in music composition. He is currently studying composition with Baljinder Sekhon and Paul Reller.

Program notes:
Translations was completed in the fall of 2013. The title of this work refers to the geometric process of shifting objects across a two dimensional plane. This basic concept is applied to the overtone series throughout this work creating harmonic material not related to the equal temperament tuning system. The instrumentation was chosen to provide the largest range and timbral differences while still being able to maintain a low dynamic level throughout. The result is a work that sounds like it shifts in and out of being “in-tune.”
Nathan Corder

Biography:
Nathan Corder is a Senior Composition Major in the School of Music at USF and classical guitarist. Nathan has had his music, both electronic, and acoustic, performed nation-wide. His musical interests as of late are algorithmic composition, spectralism, interactive computer music, and music that is both fun, and engaging, for performers.

Program notes:
"Garden" is a piece that aims to have many individual expressions while maintaining a strong relation to the whole.
Paul Lewis

Biography:
My name is Paul Eddison Lewis, I am a student at the University of South Florida. I am Currently majoring in Composition while studying the Double Bass with Professor Dee Moses. I have had the great experience playing in the Mostly Pops Orchestra with Robert Romanski as our conductor as well as the Dade City Symphony and currently the USF Orchestra. I have had eight works performed in the course of one year at USF, including a flute solo, piano solo, vocal with piano accompaniment, vocal with piano quintet, cello solo, string quintet and large ensemble. My education includes a Associates in Arts degree from Hillsborough Community College, There I studied General education and computer studies. One of my goals are to experiment by creating music from Unix code. I am extremely interested in Opera and plan to write many in the near future. Currently at the School of music at USF, I study composition under Paul Reller and Baljinder Sehkon. Through my teachers, I have experience working in SYCOM writing electronic music. I Currently work at the Center for the arts in Wesley Chapel as a stage technician and usually work late night shifts. My goal is to become a great composer in many different fields including avant-guard, opera and film.

Program notes:
Achtung is the latest piece Paul Lewis has completed. It features extended techniques with the cello, such as the 'Seagull' effect. This work is very aggressive and is played with agitation. Though it is very aggressive, there are small sections throughout the piece that are much lighter, giving the piece color and ambiance before diving back into aggression.
Biography:
Vincent Euliano is a teacher/composer/percussionist in Tampa, FL. He received a Bachelor’s of Music at the University of South Florida. Vincent was named a winner of the Vox Novus 15-Minutes-of-Fame composition competition in 2012. As a result, Maria Carolina Cavalcanti premiered Rousseff’s Dream in Rio de Janeiro, Brazil and will present an encore performance in New York City in 2013. He is interested in exploring many different styles of composition. He has experimented with indeterminacy, chance operations, graphic notation, and systematic pitch organization. He is interested in electroacoustic music and the employment of programs such as MAX/MSP and Pure Data. He enjoys collaborating with other performing arts disciplines such as visual art and dance.

Program notes:
Consume Less for solo violoncello is a work that addresses the issue of sustainability. A sustainable future is the only chance for our planet’s survival. The short piece exemplifies the idea that less is more.
Justin White

Biography:
Justin White is an undergrad music student at The University of South Florida studying a double major curriculum in Music Composition and Electronic Music. He currently studies under Paul Reller and Baljinder Sekhon. His interests include combining acoustic and electronic music. As a performing flutist, he premiered works by Anthony Santinello, Kimberly K. Archer, and Paul Lewis. His premieres include a performance by the Orlando Philharmonic Orchestra at the Bob Carr Theater as a result of winning the National Young Composers Challenge. After earning his undergrad, he aims to continue studies for his master’s degree and become a freelance composer.

Program notes:
This piece explores the possibilities of pitch material that works with a pentatonic bass ostinato. All twelve pitches of the chromatic scale are used. It is inspired by Stravinsky’s Five Easy Pieces for Two Hand Piano.

[VIEW SCORE]
Tyler Kline

Biography:
Tyler Kline is a talented and active composer and performer from Mount Sterling, Kentucky. His music has been described as “fresh and engaging, with an organic, sophisticated melodic savvy.” He is currently studying graduate composition at the University of South Florida, in Tampa, FL, with Dr. Baljinder Sekhon.

Tyler holds a Bachelor of Arts in Music, with a general business minor, from Morehead State University, where he studied euphonium with Dr. Stacy Baker. He has performed with the Morehead State University Symphony Band and Tuba/Euphonium Ensemble, and in Summer 2010 toured and performed with the Bluecoats Drum and Bugle Corps of Canton, OH. He was recognized in 2011 and 2013 as Outstanding Undergraduate in Music from the Department of Music, Theatre, and Dance at Morehead State.

In 2011, Tyler won the Kentucky Music Educators Association Collegiate Composition Award with his piece in spite of thought and reason, we dream, for trombone and piano. In 2012, Tyler was recognized as a Theodore Presser Scholar. He also won the Frank A. and Bethel C. Gallaher Performance Competition with the premiere of his work For Those That Wander, for euphonium and piano. He has signed on with Louisville, KY music publisher Potenza Music, where his flute and alto saxophone duet Different Worlds, in two parts, as well as For Those That Wander, is available. More recently, Tyler placed 2nd in the Arnold Salop Memorial composition competition, sponsored by the Southeast Composer’s League, with Different Worlds.

Program notes:
For Those That Wander is a through-composed rhapsody for euphonium with wide-open intervallic melodic gestures and a subtly driving rhythmic and harmonic structure. The work unfolds in three parts – a gentle, floating opening; a brief moment of respite; and a driving, raucous closing.

The work was composed from late-Summer 2011 into the early months of 2012 (and revised in 2013) for the composer’s own performance in the 25th annual A. Frank and Bethel C. Gallaher Performance Competition at Morehead State University (KY).
Paul Lewis

Biography:
My name is Paul Eddison Lewis, I am a student at the University of South Florida. I am Currently majoring in Composition while studying the Double Bass with Professor Dee Moses. I have had the great experience playing in the Mostly Pops Orchestra with Robert Romanski as our conductor as well as the Dade City Symphony and currently the USF Orchestra. I have had eight works performed in the course of one year at USF, including a flute solo, piano solo, vocal with piano accompaniment, vocal with piano quintet, cello solo, string quintet and large ensemble. My education includes a Associates in Arts degree from Hillsborough Community College, There I studied General education and computer studies. One of my goals are to experiment by creating music from Unix code. I am extremely interested in Opera and plan to write many in the near future. Currently at the School of music at USF, I study composition under Paul Reller and Baljinder Sehkon. Through my teachers, I have experience working in SYCOM writing electronic music. I Currently work at the Center for the arts in Wesley Chapel as a stage technician and usually work late night shifts. My goal is to become a great composer in many different fields including avant-garde, opera and film.

Program notes:
Samhain is a experimental for Piano. It incorporates rich syncopation and Polyrhythm for the climax of this piece. The use of Aleatory techniques which center the main chord structure give Samhain a 21st century musical sound.
Justin White

Biography:
Justin White is an undergrad music student at The University of South Florida studying a double major curriculum in Music Composition and Electronic Music. He currently studies under Paul Reller and Baljinder Sekhon. His interests include combining acoustic and electronic music in works. As a performing flutist, he premiered works by Anthony Santinello, Kimberly K. Archer, and Paul Lewis. His premieres include a performance by the Orlando Philharmonic Orchestra at the Bob Carr Theater as a result of winning the National Young Composers Challenge. After earning his undergrad, he aims to continue studies for his master’s degree and become a freelance composer.

Program notes:
This piece is an atonal composition that is based off a statement and a remembrance of that statement.
Susanna Hancock

Biography:
Susanna Hancock is currently a senior at the University of South Florida, pursuing a Bachelor’s of Music degree in Acoustic/Electronic Composition as well as Bassoon Performance. Susanna has excelled in both areas of study, winning such awards as the Composition Merit Award and Fred and Kay Meyer Scholarship for Musical Excellence. At USF, Susanna serves as principal bassoonist in the USF Wind Ensemble, as well as participates in the Symphony Orchestra, New-Music Ensemble, and various other chamber ensembles. Susanna also carries a rigorous academic course load, participating in the Honors College at USF and maintaining a 3.98 GPA.

Her compositions include works for virtually every medium, such as acoustic ensembles, electronic media, pop music, and have been performed internationally. Susanna also enjoys interdisciplinary collaborations, having composed music for exhibits at the USF Contemporary Art Museum, as well as several other artists and venues in the Tampa area, such as artist Jessica Brantley at The Vault and Tempus Projects art gallery. Most recently, Susanna was a composer-in-residence at Taneycomo Music Festival in Branson, Missouri and her work, Split Second Recollection, was selected for the dissonArt Ensemble’s Collaborative Miniature Project. Her piece was premiered at the 48th Dimitria Festival on October 14, 2013 in Thessaloniki, Greece.

Susanna currently studies with Baljinder Sekhon and Paul Reller.

Program Notes:
Largely inspired by Terry Riley’s monumental composition, In C, this piece uses musical “cells” comprised of brief motifs as well as sustained chords to create a slowly-evolving and densely-layered piece. The piece is composed for a “large indeterminate ensemble,” encouraging as many musicians as possible to participate. The pitch material for Are You Legal? was derived by taking the landmark birthdays of youth (16, 18, and 21) and converting them to pitch set classes: [016], [018], and [021].

[VIEW SCORE]