USFComposers’ Concert
November 22, 2013 – 7:30 p.m.
Lewis and Enid Barness Recital Hall

Program

PreyLuxury............................................................................Susanna Hancock
   Eli Ponder-Twardy, trombone

The Ninth Gate.......................................................................Paul Lewis
   William Hall, bass

The Deliciousness of a Moment..............................................Nathan Corder
   Nathan Corder, voice

Banter.....................................................................................Tyler Kline
   Agnes Kline, cello; Kyle Kinsey, marimba

Glimpse..................................................................................Vincent Euliano
   Erica Barden, flute; Agnes Kline, cello

Monologue..............................................................................Joey Bourdeau
   Susanna Hancock, bassoon

Assortment............................................................................Stuart Knob
   Razanne Oueini, piano

In the Round..........................................................................Ryan Wilborn
   Victor Mirriam, Piano

Wherever You Go....................................................................Jeremy Adams
   Tyler Kline, euphonium; Jeremy Adams, piano

(program continued on reverse)
Altruism.....................................................................................................................Michael Frazier

Erica Barden, flute

Block..............................................................................................................................Sean Hamilton

Michael Frazier, conductor; James Dawsin, trumpet; Corbin Smith; trumpet; Caitlin Lutz, horn;
Tyler Kline, Euphonium; Adam Norton, tuba

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Susanna Hancock

Biography:
Susanna Hancock is currently a senior at the University of South Florida, pursuing a Bachelor’s of Music degree in Acoustic/Electronic Composition as well as Bassoon Performance. Susanna has excelled in both areas of study, winning such awards as the Composition Merit Award and Fred and Kay Meyer Scholarship for Musical Excellence. At USF, Susanna serves as principal bassoonist in the USF Wind Ensemble, as well as participates in the Symphony Orchestra, New-Music Ensemble, and various other chamber ensembles. Susanna also carries a rigorous academic course load, participating in the Honors College at USF and maintaining a 3.98 GPA.

Her compositions include works for virtually every medium, such as acoustic ensembles, electronic media, pop music, and have been performed internationally. Susanna also enjoys interdisciplinary collaborations, having composed music for exhibits at the USF Contemporary Art Museum, as well as several other artists and venues in the Tampa area, such as artist Jessica Brantley at The Vault and Tempus Projects art gallery. Most recently, Susanna was a composer-in-residence at Taneycomo Music Festival in Branson, Missouri and her work, Split Second Recollection, was selected for the dissonArt Ensemble’s Collaborative Miniature Project. Her piece was premiered at the 48th Dimitria Festival on October 14, 2013 in Thessaloniki, Greece.

Program notes:
PreyLuxury is a short piece for trombone, utilizing such devices as glissandi and plunger mute (gradually going between mute and no mute) as it explores the entire range of the trombone.
Paul Lewis

Biography:
Composer Paul Eddison Lewis has currently a student at the University of South Florida where he pursuing a BM in music acoustic and electronic composition. His performance experiences include playing in the Mostly Pops Orchestra under the direction of Robert Romanski and the USF Symphony Orchestra. He has had 10 works performed in the course of one year at USF, including solo works, trio's, duo's, and large ensemble. His education includes a Associate of Arts degree from Hillsborough Community College. At the USF School of music, he studies under Paul Reller and Baljinder Sehkon. Lately, his involvement in electro-acoustic music has resulted in first works in that medium.

Program notes:
The Ninth Gate Bass quartet features the wide range of the bass including extended techniques. It consists of difficult rhythms, Poly meter, tutti sections and the use of tunneling.

[View score]
Nathan Corder

Biography:
Nathan Corder is a composer and guitarist currently living in Tampa, FL. Nathan is currently pursuing degrees in composition and philosophy at the University of South Florida. Nathan's works, ranging from chamber ensembles to interactive computer music, have been performed nationwide.

Program notes:
This piece aims to focus upon esoteric sound events.
Tyler Kline

Biography:
Tyler Kline is a talented and active composer and performer currently based in Tampa, FL. His music has been described as "fresh and engaging, with an organic, sophisticated melodic savvy" (James Grant), and has been performed across the United States and in Brazil. He is currently pursuing a Master of Music in Composition at the University of South Florida, studying with Dr. Baljinder Sekhon and Paul Reller.

Tyler holds a Bachelor of Arts in Music, with a general business minor, from Morehead State University (KY), where he studied euphonium with Dr. Stacy Baker and performed with the MSU Symphony Band and Tuba/Euphonium Ensemble. He was recognized in 2011 and 2013 at MSU as Outstanding Undergraduate in Music from the Department of Music, Theatre, and Dance.

In 2011, Tyler won the Kentucky Music Educators Association Collegiate Composition Award with his piece in spite of thought and reason, we dream, for trombone and piano. In 2012, he was recognized as a Theodore Presser Scholar, and also won MSU’s Frank A. and Bethel C. Gallaher Performance Competition with the premiere of his work For Those That Wander, for euphonium and piano. His flute and alto saxophone duet Different Worlds, as well as For Those That Wander are available from Potenza Music.

More recently, Tyler placed 2nd in the Arnold Salop Memorial composition competition, sponsored by the Southeast Composer’s League, with Different Worlds. He is a member of the USF New-Music Consortium and the American Society for Composers, Authors, and Publishers (ASCAP).

Program notes:
Banter is a short work for cello and marimba composed in the first few weeks of my graduate studies at the University of South Florida. The word banter is defined as “the playful and friendly exchange of teasing remarks,” and the interplay between the two instruments embodies that spirit. After sparse introductory material, the piece takes on a jaunty and rhythmic groove, evolving over time into a decidedly aggressive ending.
Vincent Euliano

Biography:
Vincent Euliano is a teacher/composer/percussionist in Tampa, FL. He received a Bachelor's of Music at the University of South Florida. Vincent was named a winner of the Vox Novus 15-Minutes-of-Fame composition competition in 2012. As a result, Maria Carolina Cavalcanti premiered Rousseff's Dream in Rio de Janeiro, Brazil and will present an encore performance in New York City in 2013. Vincent is interested in exploring many different styles of composition. He has experimented with indeterminacy, chance operations, graphic notation, and systematic pitch organization. He is interested in electroacoustic music and the employment of programs such as MAX/MSP and Pure Data.

Program notes:
Glimpse for flute and violoncello is a work that was composed for Erica Barden and Agnes Kline. This work focuses on the nature of conversation. Conversations are a form of interactive, spontaneous communication between two or more people. Like an informal conversation between friends, the musical material in this work is exchanged (and sometimes exaggerated) back and forth between the flute and the violoncello.
Joey Bourdeau

Biography:
Joey Bourdeau is a composition and music education student at the University of South Florida. His pieces often incorporate theatrics and rely heavily on color and timbre. He has had pieces performed around the U.S and abroad at events such as the 48th Dimitria Festival in Thessaloniki, Greece, and served as exit music for the American Bandmaster's Association National Convention.

Program notes:
Monologue is a short piece which never quite gets off the ground.

[View score]
Stuart Knob

Biography:
Stuart Knob is a Freshman Composition student at the University of South Florida. He began by writing arrangements for his high school's marching and concert bands, but now he aspires to write his own original pieces for professional symphonies and concert bands in the future.

Program notes:
My piece, "Assortment" is a collection of many individual, seemingly unrelated musical motifs that I have tied together into a single coherent piece.

[View Score]
Ryan Wilborn

Biography:
Described as “the most relentlessly hard-working and versatile composer” by Michael Schatz, USC School of Cinematic Arts, Ryan Wilborn fuses elements of various genres of classical and modern music to envelope the listener in a more memorable cinematic experience. Ryan's interest in large-scale textures and gestures follow the styles of composer’s such as Wagner, Shostakovich, and Rachmaninoff, and recently has experimented with organic acoustical echo and electronic music. Currently a student at the University of South Florida, Wilborn continues to sharpen “his ability to perfectly capture the mood of a scene” and hone in on new skills of the avant-garde.

Program notes:
Five randomly generated chords are put into a round, each time interjected with more melodic and textural development.
Jeremy Adams

Biography:
Jeremy Adams is an internationally recognized composer whose music has been performed throughout Europe and the United States. From works for large ensemble to solo works to electronic music, Adams’ works seek to incorporate modern compositional techniques into an idiom that relates to both the audience and performer. In June of 2013, Mr. Adams received his international debut when his fixed media piece, Synthetic Backdrops, was selected by the ARTos foundation for the First Annual Electronic Music Festival in Nicosia, Cyprus. Another recent work, ABACE, was premiered by the H2 quartet at the Paragraph Gallery in Kansas City, Missouri in October 2013. In 2011, Mr. Adams composed a work for the University of Central Florida’s wind ensemble; the resulting composition, And then there was Silence, was performed in the fall of 2011 under the direction of Dr. Scott Tobias. Mr. Adams’ compositions have also been featured at/performed by the 2013 INTIME symposium in Coventry, England, the dissonArt Ensemble (Greece), and the University of South Florida Percussion ensemble. Sheet music of Adams’ works is available internationally from Steele Press (ASCAP).

Currently, Mr. Adams is pursuing dual M.M. degrees in music composition and electronic music from the University of South Florida. Additional honors include the ASCAP Plus award which rewards writer members of all genres whose works were performed in unsurveyed media as well as writer members whose catalogs have prestige value, a teaching assistantship at the University of South Florida, and the University of Central Florida Wind Ensemble Composition Competition.

Program notes:
Wherever You Go was composed in the summer of 2013. The work draws inspiration and title from the following biblical passage:

Joshua 1:9
Have I not commanded you?
Be strong and courageous.
Do not be afraid;
Do not be discouraged.
For the Lord your God will be with you wherever you go

The idea of self worth and confidence is something that society as a whole struggles with. In some ways these words have the ability to reach beyond personal doctrine and beliefs. To the composer they encourage a better society built upon mutual respect.
Michael Frazier

Biography:
Michael Frazier is currently a senior at the University of South Florida, pursuing a Bachelor’s of Music degree in Acoustic & Electronic Composition. Frazier studies with Dr. Baljinder Sekhon and Paul Reller, and serves as the principal bass clarinetist of the USF Wind Ensemble, as well as the USF Symphony Orchestra and other small ensembles.

Frazier has composed works for virtually every medium, employing a variety of compositional techniques in his works such as twelve-tone systems, set-based systems, and indeterminacy. His works tend to be an amalgamation of both tonal and atonal sound worlds, and increasingly explore new soundscapes and textures. Frazier frequently composes music for exhibits at the USF Contemporary Art Museum, as well as several other artists and venues in the Tampa area.

Program notes:
Altruism experiments with various sound worlds that are unique to the flute.

[View Score]
Sean Hamilton

Biography:
Sean Hamilton is an active percussionist, composer, and educator currently pursuing a Master of Music degree at the University of South Florida, where his teachers include Dr. Baljinder Sekhon and Mr. Robert McCormick. In addition to his percussion and composition studies, Sean serves as the graduate teaching assistant for the percussion studio. Prior to coming to USF, Sean studied at Slippery Rock University in Pennsylvania where he received his Bachelor’s degree in Music Education with honors and was the recipient of the Kate Brennan Music Education Scholarship. Recently, his miniature work “Gears” was selected by the dissonArt ensemble to be premiered as part of the 48th Dimitria Festival of the City of Thessaloniki, Greece. As a performer, he has performed with legendary tenor saxophonist Jerry Bergonzi, trombonist Victor Barranco of the Army Blues jazz band, and the Butler County Symphony (Pennsylvania). In 2013, Sean organized the “Collective Impulse” project at Slippery Rock that featured an evening of improvisational collaborations with seven musicians, two dancers, two visual artists, and a poet. Sean's diverse compositional interests include the use of electronics and video, and collaborations with other art disciplines. His compositional portfolio includes works for chamber ensembles, solo percussion, and electro-acoustic mediums that have been performed both in the United States and Europe.

Program notes:
Block is a composition for brass quintet that was completed in October 2013. The work was created using a series of chords that were chosen based on their color. After choosing the initial chords, I derived rhythms from the chords using a variety of processes. The chords and their subsequent rhythms provide the foundation for the melodic, rhythmic, and harmonic material of the piece.