USF Composers’ Concert

February 26th – 7:30 p.m.
Lewis and Enid Barness Recital Hall

Program

Clutch.................................................................Tyler Kline

Sean Hamilton, percussion; Chris Herman, percussion;
Kevin von Kampen, percussion

Long Beach.............................................................Michael Frasier

The Grenadilla Quartet
Wesley Mejia, clarinet; Laura Garcia, clarinet; Antoinette Panagiotouros, clarinet
Michael Frazier, bass clarinet; Erik Hagen, percussion

Coagulation.........................................................Stuart Knob

Wes Sleeper, Percussion

Pica.................................................................Jeremy Adams

Michael Fraizer – Bass Clarinet; Sean Hamilton – Drum Set

Withstand the test of time.................................Paul Lewis

Erica Barden, Flute; Shannon Mangen, Oboe; Agnes Kline, Cello;
Paul Lewis Bass

(program continued on reverse)
Yggdrasil

Michael Frasier

Bradley Schilit, Soprano Saxophone; Justin McNeff, Alto Saxophone
Lizy Barnes, Tenor Saxophone; Reed Stricsek, Baritone Saxophone

Ism

Vincent Euliano

Bradley Schilit, Soprano Saxophone; Justin McNeff, Alto Saxophone;
Lizy Barnes, Tenor Saxophone; Reed Stricsek, Baritone Saxophone

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Tyler Kline

Biography:
Tyler Kline is a talented and active composer and performer currently based in Tampa, FL. His music has been described as "fresh and engaging, with an organic, sophisticated melodic savvy" by composer James Grant, and has been performed across the United States and in Brazil. He is currently pursuing a Master of Music in Composition at the University of South Florida, studying with Dr. Baljinder Sekhon and Paul Reller.

Tyler holds a Bachelor of Arts in Music, with a general business minor, from Morehead State University (KY), where he studied euphonium with Dr. Stacy Baker. Tyler was recognized by MSU in 2013 as the Outstanding Undergraduate in Music from the Department of Music, Theatre, and Dance. He also placed 2nd in the Arnold Salop Memorial composition competition, sponsored by the Southeast Composer’s League, with Different Worlds.

In 2012, Tyler was recognized as a Theodore Presser Scholar. He also won MSU’s Frank A. and Bethel C. Gallaher Performance Competition with the premiere of his work For Those That Wander, for euphonium and piano. In 2011, Tyler won the Kentucky Music Educators Association Collegiate Composition Award with his piece in spite of thought and reason, we dream, for trombone and piano. He was also recognized as the 2011 Outstanding Undergraduate in Music at MSU.

More recently, Tyler’s work for chamber orchestra, Sinfonietta, was selected for the Lexington Philharmonic’s 2014 “New Music Experiment” (KY). He is a member of the USF New-Music Consortium and the American Society for Composers, Authors, and Publishers (ASCAP).

Program notes:
Clutch is a percussion ensemble work for three players composed in late 2013. The work occurs in several sections, featuring different percussion families in each section: metals to skins, to woods, and then finally, a central section with pitched instruments (marimba and vibraphone). Each section also creates varying intensities, moving from a dense pulsing character at the beginning, devolving over the course of the piece into a free soundscape in the center that emulates the quiet of nature.
Michael Frazier

Biography:
Michael Frazier is currently a senior at the University of South Florida, pursuing a Bachelor’s of Music degree in Acoustic & Electronic Composition. Frazier studies with Dr. Baljinder Sekhon and Paul Reller, and serves as the principal bass clarinetist of the USF Wind Ensemble, as well as the USF Symphony Orchestra and other small ensembles.

Frazier has composed works for virtually every medium, employing a variety of compositional techniques in his works such as twelve-tone systems, set-based systems, and indeterminacy. His works tend to be an amalgamation of both tonal and atonal sound worlds, and increasingly explore new soundscapes and textures. Frazier frequently composes music for exhibits at the USF Contemporary Art Museum, as well as several other artists and venues in the Tampa area.

Program notes:
Long Beach explores timbres and textures that are created through winds and percussion, combined with a structure that is based on the intervalic value of 2 contrasting hexachords.
Stuart Knob

Biography:
Stuart Knob is currently studying acoustic and electronic composition at the University of South Florida. He began by writing arrangements for marching and concert bands, and now writes original compositions for a variety of ensembles. French Horn has been his principal instrument since he was 14, and now plays in the USF Symphonic Band while studying Andrew Karr, co-principal horn for the Florida Orchestra. He has experience in concert band, marching band, and percussion ensembles, which aids him in creating a diverse range of music.

Program notes:
Coagulation is a multi-percussion solo focused on polyrhythm's and syncopation. Each individual percussion instrument is highlighted throughout the piece, expressing the diverse timbres of each one. The piece does all this in under two minutes, wasting no time in taking the listener through a broad range of percussive sounds.
Jeremy Adams

Biography:
Jeremy Adams is an internationally recognized composer whose music has been performed throughout Europe and the United States. From works for large ensemble, to solo works, to electronic music, Adams’ music seek to incorporate modern compositional techniques into an idiom that relates to both the audience and performer. Adam’s composition for guitar and fixed media playback, Kòu, was selected in the SEAMUS 2014 call for scores. In June of 2013, Mr. Adams received his international debut when his fixed media piece, Synthetic Backdrops, was selected by the ARTos foundation for the First Annual Electronic Music Festival in Nicosia, Cyprus. Another recent work, ABACE, was premiered by the H2 quartet at the Paragraph Gallery in Kansas City, Missouri in October 2013. Mr. Adams’ compositions have also been featured at/performed by the 2013 INTIME symposium in Coventry, England, the dissonArt Ensemble (Greece), and the University of South Florida Percussion ensemble. Sheet music of Adams’ works is available internationally from Steele Press (ASCAP).

Currently, Mr. Adams is pursuing dual M.M. degrees in music composition and electronic music from the University of South Florida. Additional honors include the ASCAP Plus award which rewards writer members of all genres whose works were performed in unsurveyed media as well as writer members whose catalogs have prestige value, a teaching assistantship at the University of South Florida, and the University of Central Florida Wind Ensemble Composition Competition.

Program notes:
Pica was composed in the fall of 2013. The title refers to the medical condition that causes its victims to compulsively eat dirt. The tape music was created using a variety of sounds collected in and around a hospital waiting room. These samples were then manipulated through a variety of techniques to render them mostly unrecognizable. The off stage drum set and bass clarinet in the back left of the hall are used both to acoustically replicate some of the complex electronic texture and to create new sounds that create an aural counterpoint between themselves and the electronic playback. Although no programmatic ideas are intentionally conveyed it is possible to hear the disunited timbres as a commentary on the conflict between the many different facets of the health care system in America.
Paul Eddison Lewis

Biography:
Composer Paul Eddison Lewis is currently a student at the University of South Florida where he is pursuing a BM in music acoustic and electronic composition. His performance experiences include playing in the Mostly Pops Orchestra under the direction of Robert Romanski and the USF Symphony Orchestra. He has had 10 works performed in the course of one year at USF, including solo works, trio's, duo's, and large ensemble. His education includes a Associate of Arts degree from Hillsborough Community College. At the USF School of music, he studies under Paul Reller and Baljinder Sehkon. Lately, his involvement in electro-acoustic music has resulted in first works in that medium.

Program notes:
Withstand the Test of Time is a chamber quartet piece for flute, oboe, cello and double bass. There are two main motifs in this piece, the first is presented in the very beginning with the oboe. Solo oboe then turns to flute and oboe duo which carries the original motif throughout sections of the entire piece. However, when the cello begins to play with the oboe and flute, it presents another separate motif that adds a more darker undertone than the motif presented in the beginning. During the middle section of the piece, the quartet features each instrument's full range expanding, contracting and expanding again multiple times to create intensity and suspense throughout the piece. The end experiments with flute multi phonics, and tremolo glissandi with the cello and bass near the bridge of the instrument.
Program notes:
The melodic material Yggdrasil is contrived from a 12-tone row and a number of its transformations. The soloistic and independent lines are rhythmic palindromes, and there are times where the palindrome is flipped between voices. Sections of rhythmic ambiguity are incredibly individualistic, while large tutti sections are grounded and in strict time.

In Norse mythology, Yggdrasil, also known as the Tree of Life, is the central point from which the 9 worlds of Norse mythos meet. It is described to have thousands of roots, all intertwined, that eventually reconnect at the thick trunk of the grand ash tree.
Vincent Euliano

Program notes:
Vincent Euliano is a composer, performer, and teacher residing in Tampa, Florida. His music has been performed in the United States and abroad and his output ranges from works for large ensemble to interactive computer music. He received a Bachelor of Music in Composition from the University of South Florida, where he studied composition and electronic music with Paul Reller and Dr. Baljinder Sekhon. During his undergraduate studies, he was awarded the Music Composition Merit Award in 2010 and the Electronic Music Merit Award in 2013. He is currently pursuing a Master of Music in Composition at the University of South Florida where he serves as the Teaching Assistant for the computer music courses. His current compositional interests include interactive real-time electronics, generative synthesis, and spatialization. In addition, Euliano has served as Logistics Coordinator, Production Board Leader and President of the New-Music Consortium from 2010-2013. Vincent was instrumental in launching the first USF New-Music Consortium International Composition Prize. This was an honor given to two composers in the categories of acoustic and electronic music composition. Euliano enjoys teaching percussion and piano, as an instructor at Corbett Preparatory School of IDS, and assisting upper-level undergraduates with MAX and Pure Data programming.

Program notes:
An ism is a suffix that is commonly used to form abstract nouns of action, state, condition, or doctrine. The small and simple design of this suffix allows the ability to discuss complex ideas using abstract nouns.