Program

Terra 2.0 (2016) .............................................................. Bradley Mikesell II
  Haley Hertz, trumpet
  Bradley Mikesell II, trumpet
  Richard Saez, trumpet

Spiral (2016) ................................................................. Victoria Shepherd
  Logan Barrett, Piano

Etude (2016) ............................................................... Logan Barrett
  Katherine Love, violin

Dual Process Morality (2016) ............................................ Kate Lamppert
  Andi Zdrava, piano

Three Daughters (2016) ................................................... G. Blake Harrison-Lane
  Charlotte Lynn, violin

Impromptu (2015) .......................................................... Mark Gurrola
  Nicholas Johnson, Cello

Puzzle Pieces (2016) ...................................................... Francesco Sclafani
  Brandon Maharaj, Horn in F
  Patrick Hilderbrand, trombone

Shrouded Dusk (2016) ..................................................... Bradley Mikesell II
  Logan Barrett, piano

Machine No. 1 (2016) ...................................................... Hooman Rafraf
  Tyler Cutts, clarinet

Caprice (2016) .................................................................. Paul Eddison Lewis
  Charlotte Lynn, violin
Pepper Salt (2016) ......................................................................................................................... Hoang Pho
Ying Long, piano

Lament (2016) ............................................................................................................................... Chace Williams
Kelsey Anderson, soprano
Julie Bryan, flute
Tyler Cutts, clarinet
Katherine Love, violin
Nicholas Johnson, cello
Logan Barrett, piano

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Bradley Mikesell II

Biography
Bradley Mikesell II (b. 1998) is an active composer currently residing in Tampa, Florida. His music has been performed by numerous groups such as the Hillsborough Community College Fanfare Concert Winds, the Pinellas All County High School Band, the Pinellas County Center for the Arts Wind Ensemble, and various other chamber groups. In 2015, Bradley was commissioned to write a Wind Ensemble piece, “Sahara,” for the Hillsborough County Community College Fanfare Concert Wind Ensemble. He won the Pinellas All County Composition Contest in both 2015 and 2016, in which he conducted his winning pieces, "Tallulah Gorge Fanfare" and "Sacrifice" at Mahaffey Theater in St. Petersburg, Florida. He has also been featured on Composers Circle for his woodwind quintet, “Gallus Gallus Domesticus.” Bradley is currently pursuing his B.M. degree with a concentration in Acoustic and Electronic Music at the University of South Florida under the instruction of Paul Reller and Baljinder Sekhon.

Program Notes
Terra 2.0
“Terra 2.0” was written the day Elon Musk announced his plans to build a permanent colony on Mars within the next century. It features three solo trumpets that utilize a variety of techniques within the short time span of only a minute.

[Score]

Shrouded Dusk
Dusk is the darkest moment just before the night begins. It is a moment of uncertainty as it’s difficult to determine the exact moment there is no more direct light from the sun and it’s all reflecting from the moon. The true time of dusk is shrouded from us by nature itself. “Shrouded Dusk” uses irregular meters and rhythms to convey the indeterminate moment dusk occurs.

[Score]
Victoria Shepherd

Biography
Victoria Shephard was born in 1998 and grew up in Pompano Beach, Florida. She is currently studying Music Composition at the University of South Florida in Tampa and where she will earn a Bachelor’s Degree. Victoria writes music for a variety of genres and occasionally writes pop songs. She is currently on a solo for the percussion and a harp and flute piece. One of her past works is Puppy Playtime, which is a clarinet solo. It is in a major key and tries the capture the light playfulness of a puppy. Victoria played the clarinet in the Florida Youth Orchestra from 2011-2014. She has gotten superior scores for performance of solos on both the piano and clarinet. She is currently enjoys participating in the University of South Florida marching band and piano ensemble.

Program Notes
The song Spiral is based on the feeling of falling and the sensation being uncertain of your surroundings after the fall. It uses a minor key and consistent movement to give it the feeling of unrest and loss of sense.
Logan Barrett

Biography
Logan Barrett is a composer and pianist currently based in Tampa, Florida. His compositions include works for chamber ensemble, solo instruments, and electroacoustic media. His compositional interests include the implementation of large-scale forms into musical narratives and the role of the acoustical and semantic properties of speech in communication and their potential in music. One of his most recent collaborations with the New Orleans Airlift called the Music Box, Tampa Bay, involved writing and performing a piece for musical structures built in the Sulphur Springs area of Tampa. Recent projects include a commission for a piece for tuba and double bass and an orchestral work to be played by the Florida Orchestra. As an active advocate of new music, Logan serves as the logistics coordinator of the New-Music Consortium at University of South Florida and has performed multiple works as a pianist. Logan is currently pursuing a bachelor’s degree in music composition studying with professors Paul Reller and Baljinder Sekhon at the USF School of Music, and has had additional study with Robert Morris, Matt Barber, John Liberatore, Vera Ivanova, and Gabriel José Bolaños Chamorro.

Program Notes
Etude for Violin was composed in the Fall of 2016. It explores many sonic possibilities of the violin with things like the position of the bow and uses the Fibonacci number series as a method to generate the form. The physical gestures of the piece is also significant, and challenges the performer to move in many ways that are unusual in doing things like quickly switching to pizzicato and playing the same note on multiple strings.
Zachary Konick

Biography
Zachary Konick is a composer, percussionist and Appalachian hammered dulcimer artist, currently based in Tampa, Florida. He is a recent graduate of the University of Maryland, College Park, where he studied composition with Dr. Thomas DeLio and Mark Wilson. Zach has received notable performances of his works by the Birmingham Contemporary Music Group, conducted by Oliver Knussen, the newEar Ensemble, the JACK String Quartet, the Ethel String Quartet, and the Spektral String Quartet, as well as a performance of his marimba solo, weaving, by Lee Hinkle. Mr. Konick also received the honor of studying under Roger Reynolds during a winter composition course at the University of California, Washington D.C. Center. As a percussionist, Zachary has performed in multiple musical theater productions throughout the Washington D.C. Metropolitan area and is currently a member of the McCormick Percussion Group. He is also an artist of the hammered dulcimer, which he studied under Maggie Sansone and Karen Ashbrook. Konick is currently pursuing the Masters Degree at the University of South Florida in music composition, under Dr. Baljinder Sekhon and Paul Reller.

Program Notes
Expand/Contract, composed for solo bassoon (September 2016) explores a dichotomy of musical characteristics of time being expanded and contracted. These include manifestations of timbral effect and rhythmic motion. To achieve this, special effects were employed, such as specified vibrato speed, unpitched aeolian wind noises, flutter-tongues, and multiphonics for a relatively abrasive quality, as well as unpitched key clicks. This is further developed through an interplay of pointillistic and melismatic passages. This piece is a result of my ongoing curiosity of exploiting human perception of time and sound.
Kate Lamppert

Biography
Kate Lamppert is a composer, arranger, and hornist. She began her musical involvement by playing in the Pinellas Youth Symphony (PYS) in 2010. She spent six years in the organization—serving as principal hornist of the Philharmonic for three years and principal of the Symphony for an additional year—and earned the distinguished Conductor's Award from PYS in 2016. Kate's works have been performed publicly by soloists, ensembles, a high school band, and PYS. She composed her first symphony at the age of seventeen, the fourth movement of which was performed by PYS in the spring of 2016. An arrangement of the symphony was selected to be performed during St. Petersburg College's Spitfire Sound Library debut. Kate spent two years studying music at St. Petersburg College and earned her Associates in Arts degree in May of 2016, one month before receiving her high school diploma. Kate is currently attending the University of South Florida to earn a Bachelor's in Music with a concentration in Music Composition and Electronic Music. She is an active participant in USF's Honors College, Provost Scholars Program, and School of Music.

Program Notes
Dual Process Morality was inspired by the theory that humans process two signals from two different parts of the brain when determining the answer to a moral dilemma. The ventromedial prefrontal cortex is responsible for the emotional response while the dorsolateral prefrontal cortex is responsible for the reasonable, logical response. Dual Process Morality explores the contrasting responses as they struggle to prove which one is best.
G. Blake Harrison-Lane

Biography
G. Blake Harrison-Lane (b. 1990) is a composer, audio engineer, and multi-instrumentalist currently based in Tampa, FL. As an audio engineer, he has worked at a variety of venues in the greater Nashville and NYC areas and has toured throughout the continental United States. Blake began playing the violin at the age of four and has studied many different playing styles, from classical to Scottish fiddle. Most recently, he studied composition under the tutelage of Lewis Nielson. He holds a B.A. in Music Composition and a B.M. in Music Recording Technology from Lebanon Valley College, where he studied with Scott Eggert, and is currently pursuing a M.M. in Music Composition at the University of South Florida under the instruction of Baljinder Sekhon and Paul Reller.

Program Notes
Three Daughters for solo violin is a piece that explores different percussive techniques and effects created with the right hand which are juxtaposed with each other and with conventional techniques. The manner and speed at which sound decays is also an important element of this work. The inspiration for this piece comes from the story of Siddhārtha Gautama, the Buddha, specifically the events preceding his enlightenment in Bodh Gaya.

While Siddhārtha sat under the Bodhi tree contemplating the “middle way,” the demon Mara (the personification of greed, hatred, and delusion) confronted him with a series of trials and temptations. The first of these was to send his three daughters to seduce Siddhārtha and distract him from his quest for enlightenment. Mara’s three daughters are Tanhā, who embodies Thirst and Craving; Arati, who embodies Aversion and Discontentment; and Raga, who embodies Passion and Lust.
Mark Frederick Thorvald Gurrola

Biography
Mark Frederick Thorvald Gurrola (b. 1993) is an active composer and pianist. Mark’s compositions cover a wide range of styles and mediums, from solo and chamber ensemble works to electronic works. His piece, Bipolar, has been read by ensemble Yarn/Wire, and his piano solo, Naiad, performed at the Society of Composers, Inc. Region VI Conference. Mark is currently pursuing a Masters degree in Music Composition at the University of South Florida under the instruction of Dr. Baljinder Sekhon and Dr. Paul Reller, and holds a Bachelors in Music Composition from Texas Tech University under the direction of Dr. Mei-Fang Lin and Dr. Peter Fischer.

Program Notes
Impromptu is a short etude for solo cello which explores some of the various timbres of the instrument. This piece draws inspiration from composers, Bartok and Takemitsu, as well as some traditional music ideas. For me, this piece represents change and isolation.

[Score]
Francesco Sclafani

Biography
Francesco Sclafani (b. 1994) is an active composer and clarinetist that lives in Saint Petersburg, Florida. He is pursuing a B.M. in composition from the University of South Florida in Tampa, where his works are regularly performed. He is taught by Dr. Baljinder Sekhon and Paul Reller for composition. His previous composition instructor was Dr. Vernon Taranto, Jr. His works range from solo works to large ensemble works, including electronic compositions. He was selected as one of the winners of the Vox Novus Fifteen-Minutes-of-Fame competition for his solo guitar work, Fractal Fingers, performed by Rodrigo Baggio at Jan Hus Church in New York City. He was one of two winners selected from the Annual Composition Competition held by The Florida Orchestra. He was selected as a winner of the Electronic Music Midwest Festival call for works for his fixed media work, Assimilations.

Program notes
Puzzle Pieces was composed for Brandon Maharaj in the summer of 2016, and completed in the fall of 2016. This piece has a dynamic contrast between the horn and the trombone, using glissandi from both instruments to form interesting colors. The rhythmic content gradually gets more complex as the piece progresses, similar to the frustrations of completing a puzzle with the wrong pieces.
Hooman Rafraf

Biography
Composer Hooman Rafraf was born in 1985 in Tehran and is currently based in Tampa, Florida. Hooman’s compositional output includes works for orchestra, electronics, chamber music, soloists, and collective projects with arts museums as well as collectives. He received a Bachelor’s degree in computer engineering and a Master’s degree in music composition both from the University of Tehran. His original composition, Serere Bastian, was recognized with the winning award in the 30th Fajr International Music Festival in Tehran in 2015. He is currently a graduate student of music composition in the University of South Florida where he also serves as a music theory TA for the undergraduate theory curriculum.

Program Notes
This piece is dedicated to T-800, the robot who travels back in time to protect the future leader of the battle of humans against intelligent machines. The music is a reflection of what was going through T-800’s “brain” while he was self-terminating by descending into a pool of lava. He did that to destroy the chip that was inside his head in order to prevent people from creating the robots “in the first place”.

[Score]
Paul Eddison Lewis

Biography
Paul Eddison Lewis has composed a variety of works ranging from electronic music to pieces for large ensemble. In 2014, Lewis' work The Ninth Gate was honored with the BMI Student Composer Award. Lewis’ involvement in electro-acoustic music has resulted in several works for fixed media and works for live instrument and electronics. Paul is currently pursuing the BM in composition from the University of South Florida where his composition teachers include Paul Reller and Baljinder Sekhon. He was selected as the featured student composer in the USF student showcase concert for the NASM committees visit to USF, and the USF new-music consortium’s new music festival. In addition to his compositional achievements, Lewis is also an active music performer with experience playing contrabass with the USF Symphony Orchestra under the direction of William Wiedrich and the Mostly Pops Orchestra under the direction of Robert Romanski.

Program Notes
Caprice is a work for solo violin. The work features a multitude of extended techniques such as scratch tones, left handed pizzicati and harmonics. Caprice also features rolled chords and soaring melodies.
Hoàng Phó

Biography
Hoàng Phó (born 1990, Hanoi, Vietnam) started studying composition in 2009 at Vietnam National Academy of Music under the instruction of composer Do Hong Quan. Two years later, he went to USA to continue his study at The Boston Conservatory where he earned his Bachelor degree in Composition. His principle teachers were Jan Swafford, Curtis Hughes and Marti Epstein.

During his time as a student at The Boston Conservatory, Hoàng Phó wrote about 20 compositions from chamber to orchestral settings for both performance and compositional training. Many of his compositions were selected and commissioned by the school for annual public performances such as The Song Project, New Music Chamber Ensemble, The Composers’ Orchestra. Moreover, special projects he participated in included arranging logo sounder for WCRB radio station, Massachusetts (2014); commissions by Boston Musica Viva for their performance, and International Contemporary Ensemble (ICE) for a reading section on school campus (2015).

Currently, Hoàng Phó is pursuing Master degree in composition at University of South Florida, under the instruction of Prof. Baljinder Sekhon.

Program Notes
Pepper Salt suggests an emotional experience similar to how we enjoy the taste of pepper and salt. The intensity of these two ingredients together, based on their quantity or substantial level, determines our emotion whether it is positive or negative. To illustrate this idea musically, dissonant intervals are employed frequently along with the use of dynamic extremes and yet the versatility of the piano range that adds thickness to sonic layers. Therefore, the resultant sonority sounds “spicy” and “salty”.

[Score]
Chace Williams

Biography
Chace Williams (b. 1996) is an active composer currently residing in Tampa, Florida. His music has been performed in Florida, Kentucky, Nebraska and internationally in Romania. His body of work covers a wide range of styles and mediums, from acoustic solo, chamber, and large ensemble works to electronic works. Chace has been named a winner of two Vox Novus 15-Minutes of Fame premieres: Cornelia Petroiu’s CLASSIGARD for solo viola at the Romanian Athenaeum in Bucharest, Romania and The Mosaic Trio’s for violin, clarinet, and piano at Sutu Palace in Bucharest, Romania. His works have also been featured on the Composers Circle four times for his works Sleep Paralysis for solo piano, Destitute Origins for flute and marimba duo, Hot To The Touch for solo violin, and Seventies Alchemy for fixed media playback. Chace’s awarded scholarships include the John Carmichael Foundation Scholarship and the 2014- 2015 Patrick Heim Memorial Scholarship. He is currently pursuing a bachelor degree in composition at the University of South Florida under the instruction of Paul Reller and Baljinder Sekhon.

Chace is a member of ASCAP (American Society of Composers, Authors and Publishers). His works are published exclusively by Ciccarello Publications.

Program notes

Lament - Edna St. Vincent Millay

Listen, children:
Your father is dead.
From his old coats
I’ll make you little jackets;
I’ll make you little trousers
From his old pants.
There’ll be in his pockets
Things he used to put there,
Keys and pennies
Covered with tobacco;
Dan shall have the pennies
To save in his bank;
Anne shall have the keys
To make a pretty noise with.
Life must go on,
And the dead be forgotten;
Life must go on,
Though good men die;
Anne, eat your breakfast;
Dan, take your medicine;
Life must go on;
I forget just why.

[Score]