USF Student Composers’ Concert

February 27, 2013 – 7:30 p.m.
Barness Recital Hall
Program

**Salasaca** ................................................................. Michael Frazier
   Riley Sulick and Rafael Couret, baritone saxophone;
   Michael Frazier, Bass Clarinet

**Solo No. 1 for Flute** .................................................. Philip Charos
   Erica Barden, flute

**Incandescence** .......................................................... Ryan Muar
   Ekaterina Capatides, piano

**Surreal Serial** ............................................................. Jeff Jackson
   Richard Jimenez, double bass

**Take My Hand** ............................................................ Paul Eddison Lewis
   Sarah Coit, soprano; Paul Lewis, piano

**Rousseff’s Dream** ...................................................... Vincent Euliano
   Miguel Hijar, lute

**Reverie in Shadow** ...................................................... Paul Eddison Lewis
   Sarah Coit, mezzo soprano
   Nicole Wendl, violin 1; James Castro, violin 2;
   Kathy Johnson, viola; Keely Werly, cello;
   Paul Lewis, contrabass; Brad Stevens, piano

After the final piece the composers will answer questions from the audience about the works performed.
Program Notes

Salasaca - Score
Salasaca is a trio work that is dedicated to Riley Sulick and Rafael Couret and written for their Junior Recital at the University of South Florida. The piece derives its material from indeterminately chosen pitches that are arranged in a preset rhythmic pattern. The piece features sections of harmony within the players, as well as sections of high melodic tension. Salasaca is located in the center of Ecuador, in the Tungurahua Province. Though it is an old city with ancient customs, the hand-woven tapestries are well known throughout the country. These tapestries are examples of how Salasacans use old traditions to create new art forms, as the process of turning fibers into art is quite old.

Solo No. 1 for Flute - Score
Solo No. 1 was the first piece I composed during my first semester studying with Paul Reller (Fall 2011). The piece was composed without key signatures or time signatures, breaking musical convention. It was an exercise in stretching the boundaries of my comfort zone, expanding my compositional vocabulary.

Incandescence - Score
My piece Incandescence was written by piecing together fifteen different miniatures that I have written over the course of the semester. Some of these pieces used strict pitch sets and some were more free form. I chose the best miniatures to be formed into this piece. I named this piece Incandescence because I was thinking about how metal builds up to a temperature where the heat becomes visible which is what I was trying to portray in this piece.

Surreal Serial - Score
Surreal Serial is a piece composed from two randomly generated twelve-tone rows developed into matrices, twenty-four rhythmic motives were serialized into two separate matrices to determine the rhythmic themes.

Take My Hand - Score
Take my hand represents the importance of avoiding the snares of temptation. Though often temptations are satisfactory in the here and now, they are also very temporary with a with certain consequences.

Rousseff’s Dream – Score
This was a piece was written for Maria Carolina Cavalcanti and the Vox Novus Fifteen Minutes of Fame. The competition called for a work with the theme of the country Brasil. Rousseff’s Dream is centered around one tetrachord. The melodic contour captures the rich culture and folk traditions of Brasil. The diversity and evolution of the country’s history is reflected in the piece through transposition and inversion of the one tetrachord.
Reverie in Shadow – Score
Reverie in Shadow is a piece which was inspired from a friend of mine. She was struck by a drunk driver when walking to her car after work. Though her death has caused temporary departure, her kind personality will be forever remembered.

Biographies

Philip Charos

Philip Charos, a freshman music composition student at USF has written solo pieces for flute, violin, and piano, two string quartets, two pieces for brass choir, an orchestral essay, and electronic music. Philip’s orchestral essay, Prelude to a Moment, was premiered by the Pinellas Youth Symphony in May 2011.

In September 2012, Philip finished a score for a short film entitled Jesus Fish, written and directed by Screenwriting Fellow at the American Film Institute, Bryce McGuire. Philip has had pieces performed by members of The Florida Orchestra and the Sarasota Orchestra.

In June 2012, The Philip Charos Ensemble was formed, a group that made their debut appearance as openers for Lost in the Trees, Anti-Records recording artists, in Ybor City, Florida. Charos is also a songwriter and performs regularly.

In March 2012, Charos’ band, Alexander & the Grapes, were official SXSW Music Festival performers. In June 2012, Alexander & The Grapes released their debut LP, Hemispheres, on New Granada Records. Philip’s latest compositional project is The St. Pete Seismogenic Noise Orchestra, an experimental percussion & electronics quartet. The group premiered as a duo with fellow USF composer Vincent Euliano at the closing reception in of Mark Dion’s Troubleshooting exhibition at the USF Contemporary Art Museum in February of 2012.

Philip was born in Athens, Greece and moved to Florida as a young child. He attended high school at the Pinellas County Center for the Arts at Gibbs High School in St. Petersburg, Florida.
Vincent Euliano

Vincent Euliano is a composer, performer, and teacher residing in Tampa, Florida. He is currently pursuing a Bachelor of Music in Composition from the University of South Florida, where he studies composition. Vincent was named a winner of the Vox Novus 15-Minutes-of-Fame composition competition in 2012. As a result, Maria Carolina Cavalcanti premiered Rousseff’s Dream in Rio de Janeiro, Brazil and will present an encore performance in New York City in 2013. He has received premieres of numerous fixed media compositions for stereo and quadraphonic array at the Lewis and Enid Barness Recital Hall. Vincent is interested in exploring many different styles of composition. He has experimented with indeterminacy, chance operations, graphic notation, and systematic pitch organization. He is interested in electroacoustic music and the employment of programs such as MAX/MSP and Pure Data.

Michael Frazier

Michael Frazier is a third-year composition student at the University of South Florida. Frazier has interests in various compositional styles, including minimalism, atonality, and various other musical systems. His works tend to be a mixture of both tonal and atonal sound worlds. Frazier favors the use of extended techniques and sounds, especially those found in wind instruments. Frazier also studies conducting under Dr. John Carmichael and bass clarinet performance under Calvin Falwell. Frazier plans on teaching composition in the future.

Jeff Jackson

Jeff Jackson is a composer in Tampa, Florida. Jeff found a passion for composition in the final year of his cello performance degree at Southeast Missouri State University. Moving forward, Jeff is now working towards a second degree in Music Composition. Jeff was awarded the Patrick Keim scholarship for composition, spring 2012.

When not composing music as a sophomore composition major at The University of South Florida, Jeff is a stay at home dad who participates in art and music festivals around Florida both as an electronic composer and administrator.
Paul Eddison Lewis

My name is Paul Eddison Lewis, I am currently a student at the University of South Florida. I am currently double majoring in Composition and Italian and the instrument that I am studying is both Double Bass and Percussion. I currently live in Dade City and I commute to Tampa for School and work. I work part time at Busch Gardens as a stage technician and usually work late night shifts. My goal is to become a great composer in many different areas including opera and film.

Ryan Muar

Music has always been something very important to me. As a child I played the piano, then settled on guitar where I continued studying classically. I now am happy to be studying composition at the University of South Florida, which is my hometown university. My musical interests include experimenting with new forms of writing music and finding new and unique sounds through acoustic and electric composition.
Upcoming School of Music Events:

**SYCOM: Stereo Concert**
Friday, March 1st 2013 - 7:30pm, Barness Recital Hall
Door Sales Only - $7 Adult/$5 Student & Senior
No Internet Sales

Students composers from the composition and electronic music program at USF present a concert of contemporary electroacoustic music. Using a variety of electronic instruments, from Moog Synthesizers to current synthesis and processing software, SYCOM students create music that ranges from atmospheric to beat-driven "techno" styles. This concert is presented in Barness Recital Hall in the new School of Music building. The sound system and room acoustics of this hall make an ideal listening environment for this concert of modern and experimental music.

**USF ChamberFest: Mozart Madness**
Faculty/Guest Artist Recital
Sunday, March 3rd 2013 - 7:30pm, Barness Recital Hall
Purchase Tickets : Ticket Master

The University of South Florida School of Music collaborates with Musicians from Music Beyond the Chamber to bring a weekend chamber music workshop for chamber musicians of all ages. This year, ChamberFest focuses on the chamber music works by the great composer, Wolfgang Amadeus Mozart!

*For additional information and to purchase tickets, visit music.arts.usf.edu*

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