USF Faculty/Guest Recital: An Afternoon of Romantic Music

October 28, 2012 – 4:00 p.m.  
Barness Recital Hall

Kim McCormick, flute

Amy Collins, oboe

Dolly Robert, harp

USF School of Music  
Tampa, FL
Program

Trio of the Young Ishmaelites ........................................... Hector Berlioz
from L’enfance du Christ, op. 25 (1803-1869)

Morceau De Concours ........................................... Gabriel Fauré (1845-1924)

Variations on a Theme by Rossini ......................... Frédéric Chopin (1810-1849)

Berceuse, op. 16 ........................................... Gabriel Fauré (1845-1924)

Gymnopédie No. 1 ........................................... Erik Satie (1845-1924)

Album of Pieces ........................................... Claude Debussy (1862-1918)
  I. Reverie
  II. Arabesque No. 2
  III. Menuet

Flower Duet from Lakmé ........................................... Léo Delibes (1836-1891)

Roses are provided by Kikilis Florist, Tarpon Springs, 727-937-3235
Biographies

**Kim McCormick (flute)** is on the artist faculty of The University of South Florida, and the McCormick Duo for flute and percussion. As an advocate for new music, she has commissioned and premiered numerous new works for flute. Her recordings on the Honeyrock and Capstone labels have received high critical acclaim in some of the leading audiophile journals. She has performed extensively in the United States, and has also recently given concerts in Ecuador, Canada, France, China and South Korea. She is Past President of the Florida Flute Association and holds the Doctor of Musical Arts degree from the University of North Texas.

**Amy Collins (oboe)** is currently on the artistic faculty of The University of South Florida from which she graduated with a Master of Music degree. Ms. Collins recently returned from Europe where she taught at The Interharmony Festival in Italy and performed at the Haydn Music Festival in Eisenstadt, Austria. In the fall of 2007, she was given the honor of performing for Pope Benedict XVI at the Vatican where she made history as the first instrumentalist to perform in the Basilica of St. Peter since Pope John Paul I. Ms. Collins has played with The New York City Opera Company, Miami City Ballet Company, Joffrey Ballet, The Moisiev Ballet, Mannheim Steamroller, and with such greats as Luciano Pavarotti, Andrea Bocelli, Tony Bennett, and Diana Ross, to name a few. Ms. Collins released her first solo oboe recording in 1995 entitled “Amy and Friends” and her second oboe recording in 1998 entitled “Amy and Friends at Christmas”. Ms. Collins has given clinics around Florida including The Florida Music Educators Association Annual Convention. She has received two grants and has served on the grant committee for The Pinellas County Arts Council. Ms. Collins is president of her own business; The Stellar Corporation, Inc. dba Stellar Oboe Products.

**Dolly Roberts (harp)** is currently on the artistic faculty of The University of Tampa and Clearwater Christian College. She can often be seen performing with The Florida Orchestra, Imperial Symphony Orchestra, Opera Tampa, Gainesville Chamber Orchestra, The Master Chorale, as well as USF and UF Orchestras and Wind Ensembles. Dolly has performed on stage live with celebrities such as Marie Osmond, Julie Andrews, Tony Bennett, Johnny Mathis, famed operatic tenor Luciano Pavarotti and other world-renowned artists. In addition to her professional ensemble commitments, she is often requested for private parties and events, frequently performing solo or in ensemble at local churches, charities, weddings, funerals and other functions. She has cut four solo harp recordings, and has been the featured accompanist on numerous others. Dolly has a Bachelor of Arts from Rollins College and a Masters of Music from The University of South Florida.
Upcoming School of Music Events:

Monday Night Jazz: Ralph Bowen, saxophone
Monday, Oct. 29, 2012  7:30 pm, USF Concert Hall
Advance Tickets: $8 Students/Seniors, $12 Adults
Day of Performance: $10 Students/Seniors, $15 Adults

With USF Jazz Faculty Ensemble and USF Jazz Ensemble I, Saxophonist and recording artist Ralph Bowen will bring his exciting music to USF for this special evening of Jazz.

OCTUBAFEST 2012: Halloween MADNESS!
Wednesday, Oct. 31, 2012  7:30 pm, Barness Recital Hall Free Event

Just in time for the release of the twenty third movie in the James Bond series (“Skyfall”) you’re invited to come get rowdy and celebrate Halloween in top-secret style with music from many of the James Bond films. Come in costume and be prepared to have your soul rattled when the ladies and gentlemen of the USF Tuba and Euphonium studio present the characters and music of James Bond. From the sultry to the pulse-racing...this is one event not to be missed. The evening will include prizes for audience members.

USF Opera
Friday, Oct 2, 2012  7:30 pm, USF Concert Hall
Sunday, Oct 4, 2012  2:00 pm, USF Concert Hall
Advance Tickets: $8 Students/Seniors, $12 Adults
Day of Performance: $10 Students/Seniors, $15 Adults

This semester’s program features three excerpts from major works of the operatic literature including the first act of Mozart’s masterpiece The Marriage of Figaro “Le Nozze di Figaro,” Jules Massenet’s setting of the story of Cinderella “Cendrillon,” and Gian-Carlo Menotti’s holiday favorite “Amahl and the Night Visitors.”

For additional information and to purchase tickets, visit music.arts.usf.edu

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