USF Symphony Orchestra

November 17, 2012 – 2:00 p.m.
USF Concert Hall

William W. Wiedrich, conductor
Program

**Short Ride in a Fast Machine**.................................John Adams

**Symphony No. 38 “Prague”** ..........Wolfgang Amadeus Mozart
  Adagio. Allegro
  Andante
  Presto

- Intermission -

**Enigma Variations, Op. 36**.................................Edward Elgar
  Theme (Andante)
  I. L'istesso Tempo (C.A.E.)
  II. Allegro (H.D. S-P.)
  III. Allegretto (R.B.T.)
  IV. Allegro di molto (W.M.B.)
  V. Moderato (R.P.A.)
  VI. Andantino (Ysobel)
  VII. Presto (Troyte)
  VIII. Allegretto (W.N.)
  IX. Adagio (Nimrod)
  X. Allegretto (Dorabella)
  XI. Allegro di molto (G.R.S.)
  XII. Andante (B.G.N.)
  XIII. Moderato. Romanza (***)
  XIV. Allegro. Finale. (E.D.U.)
Personnel

**Violin I**
- Roy Meyer, concertmaster
- Nicole Wendl
- Brittany Hensley
- Bonnie Deeds
- Heather Atha
- Kate Bryant
- Porsche Purkett
- Emily Monroe

**Violin II**
- Leslee Smucker*
- Valeria Frege-Issa
- Andrew Sterlacci
- David Colon
- Cristina Haines
- Rachel Schwarz
- Amanda Raber
- Amanda Kerstman

**Bass**
- William Hall *
- Christopher Riley
- Richard Jimenez
- Christian Abreu
- Vinny Svoboda
- Andrew Johnson

**Flute (piccolo)**
- David Le *
- Megan Woods
- Erica Barden
- Stacia Henderson

**Oboe**
- Bradley Shoemaker *
- Joy Fuller
- Anthony Collins (English horn)

**Clarinet**
- Aaron Cabrera*
- Dana Poppell
- Brooke Dansberger
- Brunette Joseph

**Bassoon**
- Casey McGowan*
- Susanna Hancock
- Stephen Padgett
- Christopher Williams*
  (contrabassoon)

**Trumpet**
- Derek Blankenship*
- Wesley Snedeker
- Michael Mower
- James Dawson

**Horn**
- Kyle Morelock*
- Michael Reedy
- Alex Stening
- Samantha Snow

**Trombone**
- Joseph Offner*
- Jordan Craig

**Bass trombone**
- AJ Douglas

**Tuba**
- Drew Prichard

**Percussion**
- Kevin Cross*
- Joey Bordeaux
- Christopher Herman
- Jacob Dike

**Piano**
- Kevin Wu

**Graduate Orchestra Assistant**
- Oliver Weston

*denotes principal
Upcoming School of Music Events:

**USF Faculty/Student Recital: The Music of Francis Schwartz**
Sunday, Nov. 18, 2012  2:00 pm, USF Concert Hall
Tickets available at the door only, 1hr prior to performance
$7 Adult/$5 Student & Senior

The Music of Francis Schwartz featuring USF faculty members Jay Hunsberger, Calvin Falwell, Jay Coble, Tom Brantley, Andrew Karr, and others as well as a world premiere for brass chamber ensemble. Come meet one of the world’s leading composers of avant-garde “musical theater” and hear several of his compositions including “Wolfgang’s Frolics”, “Grey Road”, and “The Headless Glory of Andre Chenier.”

**Steinway Piano Series: Natalia Ehwald**
Sunday, Nov. 18, 2012  4:00 pm, Barness Recital Hall
Advance Tickets: $8 Students/Seniors, $12 Adults
Day of Performance: $10 Students/Seniors, $15 Adults

In 2006, Ms. Ehwald presented the inaugural concert of the Steinway Piano Series. Six years later, she returns with a program featuring works by Schubert, Schumann, and Brahms.

**USF Symphonic Band: A Sousa Spectacular**
Tuesday, Nov. 20, 2012  7:30 pm, USF Concert Hall
Advance Tickets: $8 Students/Seniors, $12 Adults
Day of Performance: $10 Students/Seniors, $15 Adults

Set in the style of the world famous Sousa Band Concerts at the turn of the century, the USF Symphonic Band will present a concert of works designed to entertain audiences of all ages and backgrounds. The program will feature members of USF’s Music Faculty in roles made famous by some of the greatest soloists in history. Featured composers will include Robert Russell Bennett, Eric Whitacre, Claude T. Smith, and of course, several of Sousa’s most popular works.

For additional information and to purchase tickets, visit music.arts.usf.edu

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