Horn Audition Repertoire for

USF Ensemble Placement, Fall ‘11

1. Concerto Exposition or other short (under 5 mins) solo work.
2. Excerpts:
   - Brahms Sym no. 1, 2nd mvt, pickup to E to 1 after F
   - Mozart Symphony no. 40, 3rd mvt, Trio, 1st AND 2nd horns
   - Shostakovich Sym. no. 5, 1st mvt, rehearsal 17-1 after 21, 1st horn
   - Wagner, Siegfried’s Rhine Journey, “short call”

As always, correct tempo and rhythm is the MOST important thing to strive for in a placement audition. Make sure to count rests within an excerpt. It will be very important to carefully listen to the music from which the excerpts are taken; it will be immediately evident to your listeners if you are familiar with the music. Please contact Prof Karr at 941-320-6555 or karrhorn@yahoo.com for any questions you may have about the auditions.
Shostakovich – Symphony No. 5, op. 47

Excerpt 1 – I. Moderato
quarter = 92
(17 – 21)

Horn 1 and 2 in F

Horn 3 and 4

http://hornexcerpts.org/excerpt_pages/shostyS5/shostyS5_1_print.html
Wagner – Götterdämmerung (short call)

Excerpt 1 – Vivace, Siegfried’s Rhine Journey

Horn 1 in F